

Performance Report

Date: Friday, September 30th, 2016
Location: The Greene Theater

Performance #2
House Count: 92

Calling SM: Alta Lewis Millard			Deck SM: Maddie St. Amour		
House Manager: Ryan Juda					
House Open	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time
7:43p	8:02p	9:16p	9:28p	10:20p	2:17:26

PERFORMANCE SUMMARY:

GENERAL NOTES:

- We had a more subdued audience, but just as engaged as last night! Some audience favorites were Dante’s illustrious husband role, the three soldiers in Scene 4, and the old couple wanting a divorce. Carrie Shannon was a great holder of the head, and again the audience was in awe of the bridge. There were some issues with the umbrella stand, but our actors are awesome and rectified each and every one! We had quite a few late seating groups; house management did a great job maneuvering them to their seats in a safe and non-distracting manner. Overall a great performance! Looking forward to tomorrow’s two-show day!
- We will be having a talkback at 4:20p tomorrow in the Greene Theater. Please see the note from Emily and let her know if you would like to be a part of it!

DEPARTMENT NOTES:

SCENIC

1. No notes for today, thank you!

PROPS

1. Thank you for a new stool! It worked great tonight!

COSTUMES

1. Rachel tripped on her skirt this evening and is wondering if she can get it hemmed a few inches up in the back. We had a temporary solution at intermission, and Mika will be looking into a more permanent solution for tomorrow.
2. Jane and Kelly have rips in their leggings. Mika will be stitching it up tomorrow morning.
3. Madeline’s shoelace ripped and Mika is sewing that as well.

LIGHTING

1. That new cue looked great! Thank you!

SOUND

1. No notes today, thank you!

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. No notes today, thank you!

DRAMATURGY

1. The TV stopped working during the second act. We’ll see how we can fix this issue tomorrow.
2. Any head count for the talk back tomorrow? Trying to figure out how many chairs to prep.

PRODUCTION MANAGEMENT

1. No notes today, thank you!

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COMPANY/GENERAL MANAGEMENT

1. No notes for today, thank you!

STAGE MANAGEMENT

1. Stand by for a count of how many chairs we'll need to set for the talk back.

OFFICE OF THE ARTS

1. No notes for tonight, thank you!