
REHEARSAL REPORT

DATE: Tuesday, September 13th, 2016

LOCATION: The Greene Theater

REPORT #: 13

REHEARSAL DESCRIPTION:

7:00pm Vocal Coaching/Fight Choreography
8:30pm Work Through Act II
11:00pm End of Night

NEXT REHEARSAL:

Wednesday September 14th
7pm-11pm
The Greene Theater

NEXT PRODUCTION MEETING:

Friday September 16th
11am-12pm
The Greene Theater

GENERAL NOTES:

- We had a very productive day today!

DEPARTMENT NOTES:

SCENIC

1. Thank you for joining us today! We love seeing your face!

PROPS

1. Thank you for joining us! And for fixing the washboards! And for being absolutely wonderful!
2. Fixes:
 - a. A tragedy has befallen the rooster; the wing has had some damage. Marta does know.
 - b. The oar's head has gotten a little loose, Marta is also aware of this.

COSTUMES

1. Thank you for the shoes and noisy clothing! A few notes on shoes:
 - a. Rachel's combat boots were a little big.
 - b. Sydney's shoes are a little slippery.
 - c. Khyati's said her shoes seem a bit delicate.
 - d. Madeline has requested her moccasin's
2. We currently have Abbey's hair being pulled by Rachel. Can we make this work with the hair styling?
3. Please look for our response to the email from today!

LIGHTING

1. Thank you for joining us today!
2. We showed Justin the Lanterns that we like, and he believes that they may not emit enough light. Are there any other options you'd like us to consider?

SOUND

1. Ben agreed (enthusiastically) to cut the Autoharp song.

VOCAL COACHING

1. Thank you so much for joining us!

FIGHT CHOREOGRAPHY

1. Thank you so much for joining us!

DRAMATURGY

1. No notes for today, thank you!

PRODUCTION MANAGEMENT

1. Thank you for talking to OA about our time in the space!

COMPANY/GENERAL MANAGEMENT

1. Thank you for joining us today!

OFFICE OF THE ARTS

1. Thank you for stopping by today John!