

# **REHEARSAL REPORT**

DATE: Wednesday, September 14<sup>th</sup>, 2016

## **REHEARSAL DESCRIPTION:**

7:00pm Work Through Scene 1 11:00pm End of Night

# LOCATION: The Greene Theater

## **Report #: 14**

**NEXT REHEARSAL:** Thursday September 15th 7pm-11pm The Greene Theater **NEXT PRODUCTION MEETING:** Friday September 16<sup>th</sup> 11am-12pm The Greene Theater

## **GENERAL NOTES:**

• We had another really great rehearsal today! Thank you to those who joined us!

# **DEPARTMENT NOTES:**

#### SCENIC

1. Will the railing be study enough to support an actor (who's tall and strong) jumping over it to the ground from around the 3<sup>rd</sup> step?

## PROPS

1. Thank you for dropping in today! We love how homey our set is now!

#### COSTUMES

- 1. Thank you for the two jackets!
- 2. Please see Courtney's email about a rack visit tomorrow!

#### LIGHTING

1. Thank you for joining us today! Looking forward to figuring out that passage of time moment!

#### SOUND

1. We've made some great discoveries about underscoring! We're excited to hear your thoughts.

#### VOCAL COACHING

1. No notes for today, thank you!

# FIGHT CHOREOGRAPHY

1. No notes for today, thank you!

# DRAMATURGY

1. No notes for today, thank you!

# PRODUCTION MANAGEMENT

- 1. Do we get a prize for finding the chalk test? 'Cause we did.
- 2. Can we have a discussion about load-in and organizing the back hallway is an efficient (and out-of-the-way) manner?

# COMPANY/GENERAL MANAGEMENT

1. Thank you for joining us today!

# OFFICE OF THE ARTS

1. No notes for today, thank you!