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**REHEARSAL REPORT**

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**DATE:** Friday, September 2<sup>nd</sup>, 2016

**LOCATION:** Studio 4

**REPORT #:** 4

**REHEARSAL DESCRIPTION:**

12:00p Music Rehearsal  
1:20p Blocking  
6:00p End of Day

**NEXT REHEARSAL:**

Saturday September 3<sup>rd</sup>  
12pm-8pm  
Studio 4

**NEXT PRODUCTION MEETING:**

Friday September 9<sup>th</sup>  
10am-11am  
TBD

**GENERAL NOTES:**

- Thank you all for a great production meeting today!
- We have a draft of the prologue, which we read/staged today. We also staged through page 7!

**DEPARTMENT NOTES:**

**SCENIC**

1. Thank you for joining us today! And helping us with piles, and just being great!
2. Please see Prop Note #6

**PROPS**

1. We discussed having various (refugee crisis inflicted upon) countries flags hidden around the space as other "Easter Eggs." These could range from real flags to bumper stickers, to painted/drawn pictures and should be various sizes.
2. Can we distress the globe we currently have? Can we get one that we can distress (draw on/put thumb tacks in)?
3. Please see Sound Note #3. Could you send any options for function record players to Elizabeth?
4. Could we ADD: 4-5 Cellphones for the actors to use in the beginning? They do not have to function.
5. Could we dirty the child's lifejacket? It looks very fresh and clean.
6. We have decided we would like the Bike and Small Boat to be used as seat dressing in the rows we have killed. Since we are limited on space, does anyone have any temporary storage solutions for these larger items until we move into the Greene for Tech Week and can just place them in the seats?

**COSTUMES**

1. Thank you for the pile of clothing and joining us today! We had a fun time exploring the options. We would be appreciative of more clothing if you have any!

**LIGHTING**

1. Excited to see you tomorrow!

**SOUND**

1. Thank you for joining us today! What a beautiful song!
2. We are planning on recording a new pre-show announcement, speaker TBD.
3. We are exploring options for a final song to be played on a record player at the end for "dance music."

**VOCAL COACHING**

1. No notes for today, thank you!

**FIGHT CHOREOGRAPHY**

1. No notes for today, thank you!

**DRAMATURGY**

1. Thank you for joining us! Best of luck with the Georgians on the internet!

**PRODUCTION MANAGEMENT**

1. Please see Props Note #6

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**COMPANY/GENERAL MANAGEMENT**

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1. Will we be able to have one seat reserved for Azdak to sit in during the first half of the show. (Dead center, second row of "normal seating" ideally.) We will reserve this with a prop/coat, as we do not wish to have a reserved sign. This will be taken into account in the seat/capacity count (no numbers should change).

**OFFICE OF THE ARTS**

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1. No notes today, thank you!