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**REHEARSAL REPORT**

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**DATE:** Tuesday, September 20<sup>th</sup>, 2016

**LOCATION:** Paramount Studio 7

**REPORT #:** 17

**REHEARSAL DESCRIPTION:**

7:00pm Vocal Warm Up  
7:20pm Fight Call/Music  
8:00pm Run Through  
10:30pm Notes  
11:00pm End of Night

**NEXT REHEARSAL:**

Wednesday September 21<sup>st</sup>  
7:00pm-11:00pm  
Studio 7

**GENERAL NOTES:**

- We had another really great rehearsal today!
- Our run lasted 2 hours and 10 minutes without an intermission.
- Thank you to all who have been working over at Load-In! The space looked great when I came by this evening!

**DEPARTMENT NOTES:**

**SCENIC**

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1. Thank you for lending us the hamper this evening!

**PROPS**

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1. Thanks for stopping by today! We LOVE the coins!
  2. Please see a follow up email concerning the other quotes we discussed.

**COSTUMES**

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1. Thank you for joining us today! Let us know if you need to see anyone else for fittings before the end of the week.

**LIGHTING**

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1. Thank you for joining us today! Hope you find your contact Justin!

**SOUND**

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1. Thank you for joining us! Things are really coming together!

**VOCAL COACHING**

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1. Thank you so much for joining us and getting the actors all warmed up for the run!

**FIGHT CHOREOGRAPHY**

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1. No notes for today, thank you!

**DRAMATURGY**

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1. How does one properly pronounce "Nukha?"

**PRODUCTION MANAGEMENT**

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1. Thank you for finagling us some time in the space tomorrow! We really appreciate it!

**COMPANY/GENERAL MANAGEMENT**

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1. Is stage management in charge of figuring out how/where to record the songs for Elizabeth? Do we have a protocol in place for this type of thing?

**OFFICE OF THE ARTS**

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1. No notes for today, thank you!