



REHEARSAL REPORT

DATE: Wednesday, September 21st, 2016

LOCATION: Paramount Studio 7/The Greene

REPORT #: 18

REHEARSAL DESCRIPTION:

7:00pm Line Through
8:30pm Notes
10:00pm Spacing
11:00pm End of Night

NEXT REHEARSAL:

Thursday September 22nd
7:00pm-11:00pm
Studio 7

GENERAL NOTES:

- We had so much fun exploring the set and space today! Thank you to all who made this possible!

DEPARTMENT NOTES:

SCENIC

1. Thank you for the beautiful set! We loved exploring!

PROPS

1. We would like to ADD at ring of keys that would be conceivably the keys to the theater. (Maddie says she knows a guy if you have trouble finding it.)

COSTUMES

1. In light of seeing the pallet ladder, we may need to look at a few of the shoe choices (Alex is our biggest concern). We'll look at this tomorrow.

LIGHTING

1. Wow that's a lot of lights! Can we get a confirmation on which side of the stage the ghost light is coming from?

SOUND

1. Thank you for joining us! Things are really coming together!

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. Hope you liked that video from Courtney!

DRAMATURGY

1. Any update on the lobby display?

PRODUCTION MANAGEMENT

1. Thank you for all your work! We absolutely loved the time we got in the space!

COMPANY/GENERAL MANAGEMENT

1. We will have 30 seats on the "onstage" side. Then we will kill 26 of the "house" seats in order to even it out. This is taking into consideration the middle seats in the front row, which we are killing, Abbey's seat in the second row, and the broken chair in the third row.

OFFICE OF THE ARTS

1. No notes for today, thank you!