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**REHEARSAL REPORT**

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**DATE:** Tuesday, September 27<sup>th</sup>, 2016

**LOCATION:** The Greene

**REPORT #:** 24

**REHEARSAL DESCRIPTION:**

6:30p Half Hour  
7:00p Fight/Music Call  
7:40p Dress Rehearsal  
10:15p Notes  
10:30p Production Meeting  
11:00p End of Night

**NEXT REHEARSAL:**

Wednesday September 28<sup>th</sup>  
5:50pm-10:30pm  
The Greene

**GENERAL NOTES:**

- We had a great dress rehearsal! Thank you to all for your hard work!
- Our run time was 2hours and 5minutes, without the intermission. The intermission fell at 1:13:05.

**DEPARTMENT NOTES:**

**SCENIC**

1. We will check in about the amount of kill seats tomorrow.
2. Looking forward to the hairsprayed walls!

**PROPS**

1. Thank you for bringing in the stickers! Looking forward to getting all of the Piastres.

**COSTUMES**

1. Thank you for all you do! Let us know what the solution is for the Michael-blending-in dilemma.

**LIGHTING**

1. Just a re-cap, the cues where there were issues: Cue 20 (fire), Cue 107.5 (didn't exist), Cue 114 (had it written in my book.) Thank you for my patience with my navigating the timing.

**SOUND**

1. We will do all we can to ensure quiet during recording! Let us know if you need anything from us!

**VOCAL COACHING**

1. No notes for today!

**FIGHT CHOREOGRAPHY**

1. We had a very safe evening, thanks for coming and checking in with Abbey!

**DRAMATURGY**

1. Thanks for meeting with Maddie about the Act II switch!

**PRODUCTION MANAGEMENT**

1. Thank you so much for your help with safety taping!
  - a. The set is now safe. Thank you so much for your help. You're the best ever.

**COMPANY/GENERAL MANAGEMENT**

1. Please see Scenic Note #1

**OFFICE OF THE ARTS**

1. No notes for today!