
REHEARSAL REPORT

DATE: Saturday, September 3rd, 2016

LOCATION: Studio 4

REPORT #: 5

REHEARSAL DESCRIPTION:

12:00pm Blocking
4:00pm Dinner Break
8:00pm End of Day

NEXT REHEARSAL:

Sunday September 4th
2pm-8pm
Studio 4

NEXT PRODUCTION MEETING:

Friday September 9th
10am-11am
TBD

GENERAL NOTES:

- What a great rehearsal today! Thank you to the designers who joined us!

DEPARTMENT NOTES:

SCENIC

1. We would like the actors to be able to cross the top row, even with all the stuff there if possible.
2. We ideally will need the entire gallery to be open for the actors to walk around and we will be storing props/instruments up there.

PROPS

1. We are hoping to ADD water bottles for the actors. These can range from Nalgene's to canteens to plastic water bottles.
2. Could we ADD 3 more crates? Any material is welcome.
3. The leather strap for the stirrup on Chuckles (the rocking horse) broke today. We do not need this mended, but we thought you should know.
4. Can we stiffen the neck of the child lifejacket? When we are carrying it as a child the neck looks broken.

COSTUMES

1. Thank you for joining us and bringing more stuff! We will always take more clothing!
2. Just a reminder that everyone will be stepping up 18" frequently on the set. Costumes must allow for this as an easy movement.
3. Can we replace/add to the Velcro on the Grusha Shawl with a button or clasp? We don't particularly like the sound of Velcro, but we do need a sturdier closure.
4. In thinking about the movement and the set, we believe it may be best for ALL actors to have shoes on in order to assure their safety.

LIGHTING

1. Thank you for joining us today! We look forward to your presentation to the cast tomorrow top of day.

SOUND

1. For Mitchell's song at the top of pg. 8 we have Madeline making a trumpet noise after "necks that are bowed." Just for your knowledge in writing the music.
2. We have the soldier song on pg.27 as an army chant currently. We can do it for you tomorrow or Monday if you'd like.
3. We discussed the possibility of scene 2 transitioning between guitar to violin and then bring in banjo. We look forward to your thoughts on this.
4. Do we have an update on the tuning of the piano? We would love to have a conversation about whether or not it is necessary and alternative options.

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. Looking forward to seeing you on Wednesday!



REHEARSAL REPORT

DRAMATURGY

1. Thank you for the recordings! Glad the Internet reaches so far and wide!

PRODUCTION MANAGEMENT

1. Please see Scenic note #1 and #2

COMPANY/GENERAL MANAGEMENT

1. No notes today, thank you!

OFFICE OF THE ARTS

1. No notes today, thank you!