
REHEARSAL REPORT

DATE: Tuesday, September 6th, 2016

LOCATION: The Greene Theater

REPORT #: 8

REHEARSAL DESCRIPTION:

12:00pm Music Rehearsal
1:00pm Blocking
3:30pm Dinner
7:30pm End of Day

NEXT REHEARSAL:

Wednesday September 7th
7pm-11pm
The Greene Theater

NEXT PRODUCTION MEETING:

Friday September 9th
10am-11am
TBD

GENERAL NOTES:

- We blocked through page 65! We LOVE being in the Greene!
- Hope everyone is ready for school tomorrow!

DEPARTMENT NOTES:

SCENIC

1. Can we walk under the tallest riser? We're just wondering about traffic patterns, but it doesn't need to be possible.

PROPS

1. Thank you so much for your help with figuring out our move over here this morning!
2. Can we ADD:
 - a. Newspapers from different countries (mainly from countries with current refugee crises).
 - b. Books.
 - c. A small bag of popcorn to be eaten by Mitchell on Pg. 62 every show (We can heat it up at intermission).
3. We have decided we will be using the Spinnet Piano!
4. Are we ok with us stabbing the Styrofoam cheese with a plastic knife? If so, can we get another one so we have a back-up?
5. We have been using the Henry Avocado crate quite a bit. Can we make sure that it is sturdy enough to be utilized as a seat/table/etc.?
6. Can we drop the more broken washboard on the ground from about 3 feet up? Could we also look at fixing one of the slats that was popped off?

COSTUMES

1. Thanks for stopping in and dropping off the Z-rack! We love Mitchell's coat!
2. As we discussed in rehearsal, we would love to have one of the Richard crowns instead of the plastic one we currently have!
3. Also as discussed, please check that we are in fact allowed to use that awesome set of robes! (And maybe add pockets?)

LIGHTING

1. Thank you for stopping in today!

SOUND

1. Thank you for your awesome presence in rehearsal! As you know see Prop note #3.
2. Please remember to check in with Arshan about the new rights protocol.

VOCAL COACHING

1. No notes for today, thank you!

FIGHT CHOREOGRAPHY

1. Looking forward to having you in at 9pm tomorrow.

DRAMATURGY

1. Thank you for your Orthodoxy Cross info! We all did it together and it was glorious.



REHEARSAL REPORT

PRODUCTION MANAGEMENT

1. Thank you for your help with hampering Props over today!
2. Can we get some confirmation on where we can store props in the Greene?

COMPANY/GENERAL MANAGEMENT

1. Azdak's seat will be in the second row, seat 109. We will reserve this with clothing/crap/etc.

OFFICE OF THE ARTS

1. No notes today, thank you!