



Emerson Stage | Courtney O'Connor

Tech Production Meeting: 1

Start: 10:30pm

Date: September 23, 2016

End: 10:51pm

In Attendance: Timothy Sullivan, Jessica Kemp, Alexis Alvarez, Daniel Johnson-Carter, Debra Acquavella, Sam Swagert, Justin Kobylt, Annelise Ryan, Courtney O'Connor, Alta Lewis-Millard, Vine Laino

Next Production Meeting: 10:30p-11p on Saturday, September 24, 2016 in the Greene Theater.

GENERAL

- 1) Our Level Set/Shift Rehearsal went by quite smoothly. The crew enjoyed being stand-ins and Annie and Team Lighting moved their way through The Bridge scene.
2) Courtney is pleased with how the show is looking.
3) Thank you for letting Courtney talk to the crew (our first new audience) about their thoughts after seeing the run! It was very valuable to hear the crew's insights and thoughts on the run.
4) We will have start with costumes in the AM tomorrow.
5) We will start back at the top of the show with costumes, lights, and actors before we push ahead through Scene II.
6) Please be prepared to introduce yourself tomorrow at the top of day. We'll have a little pow-wow before we kick the day off with theatre magic.
7) Tomorrow, if anyone has a spare moment, please write on the walls with chalk. Keith left us chalk, Abby has refugee stories, and the space has stairs and a ladder for your use!
8) Ghost Light: We are still brainstorming ideas, but the ones that have made the semi-final round is either have an usher stand by the cord as audience exits or have the cable come from CS. As clean as the wireless dimmer would be, it would take a lot of resources to do.

SCENIC

- 1) The laundry is still being fireproofed. Keith brought in understudy laundry so we could see what clothing will look like in the space.
2) Though Keith is away for the weekend, we do have designated On Call help should something go awry.
3) Paints/Abby - After looking at the stage today, we don't believe we need a finish on the floor of any kind. Courtney is okay with the stage looking scuffed up as it is. So long as we can still write with chalk on the floor in the state its in, are you okay with this?
4) Courtney loves the rope on the railing in addition to the mesh wire - it a nice dimension and ties (get it?) into the laundry lines. Abby, what are your thoughts? Do the house railings need rope to mirror the play space?

LIGHTING

- 1) Was able to create base cues through Scenes 1 & 2.
2) Have a couple focus notes, "Not too many," Sam says. "They're doable," says Daniel Johnson-Carter.
3) Courtney is thinking she would like the chalk circle to be lit at the end of the show.

COSTUMES

- 1) Please see General #1.
2) Excited to see you all tomorrow!

PROPS

- 1) The coins will come in tomorrow.
2) The wired microphone is fine as it is - it will not get in the way of the audience. Thank you!
3) Please see General #8.

SOUND

- 1) We are keeping the piano
2) We are using a clip body mic, and we will play with it with the actor in costume.

DRAMATURGY

- 1) No notes at this time, thanks!



Emerson Stage | Courtney O'Connor

STAGE MANAGEMENT

- 1) "Thank you, everyone!" said Alta.

PRODUCTION MANAGEMENT

- 1) Please follow up with OA about the Ghost Light and chalk on the floor.

GENERAL/COMPANY MANAGEMENT

- 1) Please see Office of the Arts #2.
- 2) After tonight's rehearsal, we have 92 seats in the house, total, though there can be a larger discussion involving Scenic, Courtney, and us regarding adding back some of the killed seats in the second to last row in the house. Please let us know if you would like us to continue this conversation, or if you think 92 seats is an acceptable number.

OFFICE OF THE ARTS

- 1) We are considering not putting any sealant/treatment on the stage floor. Would it be okay if we put chalk on the floor as it is?
- 2) The chord to the Ghost Light crosses in front of the audience's exit path. If we have an usher pointing out the obstacle, is this okay?

Thanks much!

Jessica Kemp, Alexis Ellis-Alvarez, Tim Sullivan