



Emerson Stage | Courtney O'Connor

Tech Production Meeting: 2

Start: 10:32

Date: September 24, 2016

End: 10:51

In Attendance: Timothy Sullivan, Jessica Kemp, Alexis Ellis-Alvarez, Rachael Dahl, Caroline Blatz, Brian Choinski, Alta Lewis-Millard, Courtney O'Connor, Deb Acquavella, Justin Kobylt, Annelise DuBulay, Vinny (Vine) Laino, Bri Dagdagan, Abby Shekner, Sam Swagert, Daniel Johnson-Carter

Next Production Meeting: 10:30p-11p on Sunday, September 25th, 2016

GENERAL

- 1) Thank you for a day of hard work! We pushed through all the way to Scene 5.
- 2) Tomorrow is an action packed day. We have Ted in tomorrow morning, we're going to take time to isolate the transitions, and we're beginning to put chalk on the walls. We will also plan to do a run tomorrow evening.

SCENIC

- 1) Abby would love to keep the floor scuffed up as it is and not add any sealant/treatment to it.
- 2) Abby and Bri would also like to play with rope on all of the side railings; Abby, in agreement with Courtney, likes the look of the rope on the SR railing in the play space.
- 3) Some of the tape is coming up on the risers. At one point Keith said they would glue it down. Teams Scenic and Paints, can you confirm what the process would be to even out the tape?
- 4) Laundry Update: Abby would like the rope SL/SR to be a little more taught, and will plan to have that done on Monday. In the meantime, Abby and Bri will swap out our understudy laundry SL/SR with the fireproofed laundry so the actors can get used to their new clothes.
- 5) Courtney would like to use the sidewalk chalk tomorrow for *the* Chalk Circle we have all been eagerly anticipating.

LIGHTING

- 1) Have some notes revolving around cues to do in the morning.
- 2) Ghost Light: It seems most Brechtian if, after applause, a member of stage management removes the ghost light before the audience exits and then bring the house lights up. We'll take a look at it tomorrow.

COSTUMES

- 1) Thank you for making it possible to have costumes this morning! It helped us so much throughout the day.
- 2) Costumes is doing well! So good to have your presence in the room!
- 3) Tomorrow we will look at Jane's skirt, this time with Courtney a bit farther away.
- 4) **Conscious Humans Update:** It came to light this evening that our innocent plaintiff during Scene 4's rape trial is a Muslim woman. We are in search of ways to send the right message, and do not suggest that we are targeting anyone. Perhaps the character removes her hijab for other roles she plays in the story? Everyone will think on it and talk to Nadine tomorrow to search for options.

PROPS

- 1) Courtney was wondering if it was possible to have non-American/more international alcohol bottles and labels?
- 2) It was great to have the white blanket as another item, but could we use something other than the white blanket that can fit into a crate?
- 3) Is there an iPod that Elizabeth can put a half-hour's worth of songs onto for the preshow music in the play space?
- 4) Marta and Ron are looking to reinforce the cot. Though we look forward to having the cot back, we were able to come up with understudies for the cot including two rehearsal cubes as the bridge, and the green army cot as Jonah's bed and bathtub. Courtney is fine using the understudies as replacements if the cot is unable to be fixed.
- 5) Once the set dressing in the house on the balconies has been solidified, could you please secure the items so they won't fall?



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SOUND

- 1) Jessica apologizes for (nearly) skipping over you! Thank you for your patience!
- 2) Jonah's bringing his own guitar stand tomorrow.
- 3) Today went pretty well with underscoring. Tomorrow, Team Sound/Music will work to maintain balance and consistency.
- 4) Vine has volunteered to go to Guitar Center to get a 3' cable to run from the amp to the guitar if we cannot find one in Tim's Magic Closet.
- 5) Elizabeth will check in with Office of the Arts about the possibility of distressing the mic stand a little bit more.
- 6) In the next run, which is tomorrow, can we try what Courtney and Elizabeth talked about regarding preshow? This would involve turning the "crappy music" down and then bringing the sub's low tone into the space for a few minutes.
- 7) Please sidebar with Tim and Courtney regarding the preshow announcement.
- 8) Please see Props #3 about the iPod. Marta believes there is one in the shop.

DRAMATURGY

- 1) No notes today, thank you!

STAGE MANAGEMENT

- 1) No notes today, thank you!

PRODUCTION MANAGEMENT

- 1) Jess, please remember to read the Production Meeting order as well as go over the next day's schedule. Thank you!

GENERAL/COMPANY MANAGEMENT

- 1) No notes today, thank you!

OFFICE OF THE ARTS

- 1) Please see Scenic #1 and Sound #5.
- 2) **We will be in the space at 8am tomorrow morning!**

Thanks much!

Jessica Kemp and Alexis Ellis-Alvarez