



Emerson Stage | Courtney O'Connor

Tech Production Meeting: 3

Start: 9:38pm

Date: 09.25.2016

End: 10:28pm

In Attendance: Timothy Sullivan, Jessica Kemp, Alexis Ellis-Alvarez, Courtney O'Connor, Kylie Kirk, Tyler Ramirez, Alta Lewis-Millard, Maddie St. Amour, Elizabeth Cahill, Vine Laino, Rachael Dahl, Caroline Blatz, Annelise Ryan, Justin Kobylt, Sam Swagert, Mitchell Girkasky, Daniel Johnson-Carter, Mika Rubinfeld, Marta Sarrión Arrúe, Deb Acquavella, Nadine Grant, Richelle Devereaux-Murray

Next Production Meeting: 10:30p-11p on Monday, September 25th at the latest.

GENERAL

- 1) Congratulations, everyone! We made it through two 10/12s and finished with a run of the show top to bottom!
- 2) Moving forward with the run was a great step – now we can take the time to go through and work on notes like sound/reverb levels and lighting notes.
- 3) **Az dak Seating Change:** Azdak will no longer be sitting in seat B109. Instead, she will be sitting on the barrel for the first act in the front row.
- 4) We are able to use the freight tomorrow!
- 5) **First Sightings Schedule:** Electrics 11am, Scenic 12pm, Sound/Courtney 2pm, Deck Clear 6pm. The first half hour of rehearsal will consist of notes of all shapes and sizes with the actors, and we hope for a run to begin at 7pm.

SCENIC

- 1) Joe Keener/Junior Johnson – Clarifying that Abby doesn't have any paint notes from over the weekend. Would you still like to come in for 4pm?
- 2) **Hairspray/Chalk Test:** How is the chalk test backstage left going? Is it time to try wiping the chalk and hairspray from the walls?
- 3) **Play Space Seats:** We are moving forward with the Semel overflow seats. As a result, we will be adding some seats in the second to last row in the house. Abby will begin set dressing the second to last kill row in the house.
- 4) Please see General #3. Could we add some set dressing to the barrel?

LIGHTING

- 1) Team Lighting has cued through the whole show!
- 2) They will work through cue notes tomorrow before the run.
- 3) **Ghost Light:** Dan Carr is coming in tomorrow to help. (Thank you, Dan!) A way to foam it. No dragging at all. Jonah was setting it out, but needs to be preset offstage
- 4) Courtney will come in around 2pm after Languages to talk with Lighting about how to find more moments that bring us back into story mode and to discuss ideas about The Unsaid Song – perhaps a sharp moment of light?
- 5) Kylie and Courtney discovered that a light shines onto the booth and reflects into the top row audience in the play space. Is it possible to fix this so audience members aren't blinded?

COSTUMES

- 1) During tonight's run we discovered that we can see the actress take off her hijab. Everyone will continue to think about possible solutions – perhaps she could wear her hair down as the soldier?
- 2) Because the lights are so colorful, and the set is so pale, Team Costumes is going to work to bring the color back into the costumes. For example, Team Costumes plans to fix the red on Maddie's shirt.
- 3) Rachael and her fearless team will continue to make costumes look more worn/lived in. The plan is to add fray to some edges, jeans and kneecaps.
- 4) Grusha will have a different shawl/scarf.



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PROPS

- 1) Props is doing well! Today Marta secured the items in the balcony with Joe's Sticky Tape. She also added a menorah and a cross.
- 2) Thank you for the new beer bottles!
- 3) **The White Cot:** After some discussion we are going to go through and fix the cot (since Richelle has offered and we have located muslin).
- 4) Thank you for the different colored blanket!
- 5) Would you please secure the second barrel (tipped on its side) in coordination with Team Scenic's set dressing?
- 6) **Azdak Bum Pillow:** Now that Azdak is sitting on the barrel, is it possible to have a backup little bum pillow? We have some pillows on the stage already, but a backup would nice!
- 7) The Hope Beverage crate has some sort of dandruff that comes off onto the floor when the create is played as an instrument. Is there something that can be done? Some Head & Shoulders, possibly?
- 8) Please ADD: a letter from the Grand Duke announcing Azdak as the rightful judge.

SOUND

- 1) Elizabeth fixed the sticky keys on the piano during actor notes – she saved the day! Elizabeth will work more on the piano tomorrow. Maddie can we get the blanket back to cover the piano. Would like light in the piano
- 2) The Sound focus tomorrow will be on the microphone – Elizabeth will be sure to have her iPad so she can walk around and play with levels. Today's focus on piano and underscoring, which went well.
- 3) Courtney would like to think about some foley sound to indicate that the three soldiers are coming. It seems to be a different energy than the stomping – something to think about overnight while we all dream.
- 4) Courtney would like to rename Elizabeth, "MacGuiver."
- 5) Vine asked that if Tim's tech table is moved, to please wait until Vine is there/let him know so the carefully dressed cable can be pulled up
- 6) **Sound Recording:** It appears that Wednesday would be best to do sound recording, but Elizabeth will be in contact with Alta and Courtney as the week progresses to see if this is the best day or if another time should be figured out due to schedules and photographers.

DRAMATURGY

- 1) No notes, thank you!

STAGE MANAGEMENT

- 1) Crew did really well.
- 2) Maddie can we get the blanket to cover the piano? Could you please add this as a post-show duty?
- 3) Please double check with Jonah about his ghost light placing – it appeared to be onstage rather than offstage.

PRODUCTION MANAGEMENT

- 1) Please follow up to see if the front row HR seats can be installed.

GENERAL/COMPANY MANAGEMENT

- 1) Please see Sound #6.
- 2) Please see General #3. Our seats available is now 93.
- 3) Please see a separate email sent about having a guest for final dress.

OFFICE OF THE ARTS

- 1) Are we able to write chalk on any other walls in the space? We're looking to extend our stories onto the sides of the stage behind the taildowns.
- 2) We showed John, but there is one blue run light out in the back hallway (Back SR). Could this be fixed?

Thanks much!
Jessica Kemp and Alexis Ellis-Alvarez