



Emerson Stage | Courtney O'Connor

Tech Production Meeting: 5
Date: September 26, 2016

Start: 10:38pm
End: 11:03pm

In Attendance: Timothy Sullivan, Deb Acquavella, Courtney O'Connor, Tyler Ramirez, Kylie Kirk, Jessica Kemp, Alexis Ellis-Alvarez, Elizabeth Cahill, Alta Lewis-Millard, Maddie St. Amour, Caroline Blatz, Mika Rubinfeld, Rachael Dahl, Abby Shenker, Bri Dagdagan, Sam Swagert, Vine Laino, Annelise DuBulay, Elmer Martinez, Justin Kobylt

Next Production Meeting: 10:30p-11p on Tuesday, September 27th at the latest.

GENERAL

- 1) We had a great run through until Act II. An actress tore a muscle, but she was given assistance on all fronts and we continued the act with her on one of the prop cots with pillows and ice. Courtney thanks you all for patience. She has an ice pack and instructions, and she'll go to doctor if needed.
- 2) **Sound Recording Update:** Elizabeth plans to record the Azdak song (at least) on Wednesday evening. She has sourced the equipment and is looking for helpers (perhaps crew?) to take the sizeable amount of equipment down immediately after. To set up for this, she will be on the deck for a few hours Wednesday afternoon.
- 3) **Comm Striking:** Please let Elizabeth/Vinny know if you would like to have comm during final dress as soon as possible.

SCENIC

- 1) Keith, would you be able to come in at 4pm tomorrow with Abby and Bri? Some tasks are:
 - 1) Add another laundry line behind the audience on the opposite side of the booth
 - 2) Add ropes to HL and HS railings to match other side
- 2) **Chalk Update:** We can chalk up to the proscenium but not beyond it into the play space (Jess neglected to mention this). We agreed that the cast will not take time to write more, but others will throughout the week.
- 3) Keith mentioned to Courtney that any part of the railing can be wrapped *except for* where audience members would grab.
- 4) Please see Props #3.
- 5) Stage Management noticed that the railing HL in the play space looked a little wobbly – would you please take a look at it?

LIGHTING

- 1) Team Lighting was able to make the focus notes before the end of the night!
- 2) ME Team – can we get more cages? Annie would eternally love everyone involved forever.
- 3) Tim pointed out that the audience aisles onstage needs light just in case an audience member decides to get up during a dark moment. Annie suggested the velcro lights that the Blackbox uses.
- 4) Thank you for working during the run! Rachel and Lizzy just mentioned that it was a little too dark when they switch from the gal to the last row during their marching scene.

COSTUMES

- 1) Life jacket is being taken care of by Team Costumes in time for tomorrow's dress. They will paint and distress it, rather than bleach it.
- 2) The new Grusha scarf works well! Can there be two distinct looks for Khyati and Maddie?
- 3) Team Costumes plans on making things look less orange with lights and dye/distressing.
- 4) Since the Rough & Tumble patch is the name of a past show, could it be removed or blurred somehow?
- 5) Can the grand duke's poncho be distressed a bit more?
- 6) Can the fine linen be changed since the actors now now how to practice with the cheap cloth?
- 7) Rachael confirmed that actor's hats, etc. can be pushed up so we can see their faces!
- 8) Rachael plans to talk to Ben about his facial hair.
- 9) Rachael and Courtney both liked having Lizzie's hair down as the soldier, but Rachael would like her hair to be down as well.



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PROPS

- 1) Would you take a look at the globe again to make the different refugee crises points more visible?
- 2) Please see Costumes #1.
- 3) The barrels are secured DS, but still need some dressing that won't be in the way of actors.
- 4) Courtney will take a look at the stickers tomorrow night, since we were all a bit distracted during Act II.
- 5) Confirmation: No. Real. Cheese.
- 6) Some crates need some tender loving care. Marta's on it.
- 7) The red lights are 90% approved. Props can handle this expense in their budget, but are still waiting on the Red Light from the Powers that Be. Standby, please.
- 8) The scroll was great, thank you!

SOUND

- 1) Arshan came today! He had a few thoughts/notes that would involve some blocking, including:
 - 1) Lizzie's crying happening HR instead of HL. Her baby cries are so brilliant, but a little loud.
 - 2) Jonah's first underscoring from Prologue to Scene 1. The volume varies depending on where he faces – perhaps he could face the house rather than the play space risers?
- 2) Courtney and Elizabeth agreed that the subs went out at the right moment during the preshow.

DRAMATURGY

- 1) No notes, thank you!

STAGE MANAGEMENT

- 1) Can there be an extra mop where the chalk circle is drawn? The circle was smudged and was visible at the end of the show.
- 2) Would you please double check to make sure that Mitchell isn't wearing his mic in Act II?
- 3) Could we page, prop, or find another solution to the doors so they don't "click"?
- 4) Jonah's handkerchief keeps getting moved at some point during the show. When is this?

PRODUCTION MANAGEMENT

- 1) Can you find another mop to help quicken preset?
- 2) There are still some random props that could be dressing – can it get moved or put somewhere?

GENERAL/COMPANY MANAGEMENT

- 1) Please see General #1. Stage Management and our actress filled out an Accident Report. If she goes to the hospital, Alta/Mimi will let you know.

OFFICE OF THE ARTS

- 1) Thank you for everything today!
- 2) Please see Lighting #3 – can we borrow the Blackbox velcro lights?

Thanks much!
Jessica Kemp and Alexis Ellis-Alvarez