



Emerson Stage | Courtney O'Connor

Tech Production Meeting: 5
Date: Tuesday, September 27, 2016

Start: 10:35pm
End: 10:56pm

In Attendance: Timothy Sullivan, Jessica Kemp, Alexis Ellis-Alvarez, Courtney O'Connor, Kylie Kirk, Tyler Ramirez, Bri Dagdagan, Marta Sarrión Arrúe, Rachael Dahl, Caroline Blatz, Richelle Devereaux-Murray, Brian Choinski, Mika Rubinfeld, Anneliese du Boulay-Ryan, Sam Swagert, Daniel Johnson-Carter, Elizabeth Cahill, Vin. E. Laino, Alta Lewis -Millard, Maddie St. Amour

Next Production Meeting: 10:30p-11p on Wednesday, September 28, 2016. Last one, you guys!

GENERAL

- 1) We had another great dress rehearsal! "It's gelling really well," Courtney O'Connor. Minor concerns and easy fixes will bring us into tomorrow.
- 2) **Tomorrow is a busy work day. Here are the first sightings of each team tomorrow: Electrics and Sound at 8am, Scenic at 10am, and Paints at 2:30pm. Goals for tomorrow are: notes, striking tech tables, applying hairspray, and setting up for recording.**
- 3) If you come to dress rehearsal tomorrow night, please sit on the risers (play space) rather than sit in the house. *After* dress rehearsal, if you come to a performance, please sit in the Greene house so audience members can experience the experience.
- 4) Please note the photographer is in the space tomorrow. Head's up! Courtney requires a full group photo of everyone. Please and thank you.
- 5) **Seats Available Update:** Courtney and Abby will ruminate over just how many seats they would like to add or not add. If anyone has any strong feelings one way or the other, please let Courtney know.
- 6) **Elizabeth will be recording the Azdak song and the wind in the space tomorrow during music call. Please do not be in the space from 5:45p-6:30p unless you are an actor singing or if you're Elizabeth!**

SCENIC

- 1) **We will see you tomorrow at: 10am to chalk walls, 1pm to strike tech tables and other notes, and 2:30pm (a good time to go the dentist!) to apply hairspray to the walls.**
- 2) Could Team Scenic please touch up the chalk walls before we apply the hairspray?
- 3) Is it possible to acquire Murphy's Oil Soap and a sponge to clean up the chalk off the floor? Thank you, Keith, for the solution to our circle smudge problem!

LIGHTING

- 1) **We will see you tomorrow at: 8am to strike power and continue through other notes.**
- 2) Scott came today!
- 3) We tried something new with the ending this evening, and we're going to try something new with the ending again, tomorrow! We'll try having an ASM carefully unplug the ghost light before audience members leave.
- 4) **More Construction Lighting:** Annie is going to pick up the construction light cages (Thanks, Tim!). The final product probably won't be in the space until Thursday morning, though Daniel will work on it as soon as he can. We should have all elements we need to build the added lighting tomorrow.
- 5) Courtney liked the highlight spots, but we discussed the timing of the lights in the River Song.
- 6) Could we pull down some of the light on the preset household in the barn?
- 7) At the top of Act II, Scott's seat was really hot. Annie's on it!
- 8) Alta had some questions about (non)existing cues: LX 107.5 (There's the judge!), 114, and 169.

COSTUMES

- 1) **Michael:** Thank you for Michael's makeover! The cast "ooed" and "awwed." As amazing as Michael looks, could his tag be smudged a bit? Also, since his color has been brought down, he is blending in with Maddie's shirt and Grusha's scarf. Rachael and Team Costumes will think of different options for this, including replacing the shirt or the scarf, and we'll connect tomorrow.
- 2) The colors are looking so much better! Could Rachel Hunsinger's skirt be brought down in color a bit more?
- 3) Courtney is wondering if Dante's shirt is too close to Azdak's now that they're both yellowish and plaid? Rachael will think about this as well over the night.
- 4) Julian's poncho will be more distressed tomorrow!



Emerson Stage | Courtney O'Connor

PROPS

- 1) Stickers will be sticky tomorrow!
- 2) Marta talked to Dramaturgy and the verdict is: two flags are a go!
- 3) Team Props will have all of the coins tomorrow. "You can do what you will with them," Marta says with a smile.

SOUND

- 1) **We will see you tomorrow at: 8am to strike comm and 12pm to start setting up for recording session.**
- 2) Elizabeth had a few notes for Jonah, and they have already been discussed.
- 3) Elizabeth will have the real iPod tomorrow, which she will collect and charge after every performance.
- 4) Lighting is the only sound that needs comm tomorrow, thank you!
- 5) Vin. E. will be sure to pass on radios to Wardrobe and Alta tomorrow.

DRAMATURGY

- 1) It was so great to see you, today!

STAGE MANAGEMENT

- 1) Feel free to pull up the EGRESS tape! (Reagan and Maddie are already on it.)
- 2) Please see Sound #3.
- 3) Elizabeth would like to close the window that doesn't need to be open (the one without sound cables running through it). Is it possible to have someone close this after Lizzie presses the button?

PRODUCTION MANAGEMENT

- 1) Please bring back the Greene piano from the trap for Elizabeth's sound recording tomorrow.
- 2) The door backstage left was squeaking, could we WD-40 it?

GENERAL/COMPANY MANAGEMENT

- 1) Please see a separate email from Tim regarding designer program concerns.
- 2) Tonight we rehearsed *not* striking the ghost light at the end of the run and hope to have an usher/crew member guide audience members with a flashlight over the cable. We are now going to explore another option, but is the one we tried this evening still feasible?
- 3) Could we please ask our photographer to take wide shots as well as shots from the balconies HR/HL? We really use the space and would like photographs that reflect this. He can use row #6 to walk through, but not the last row in the Greene since actors run through that row. Thank you!

OFFICE OF THE ARTS

- 1) There are two Aisle Lights that are out in the house in the Greene.
- 2) Just a reminder that the blue hallway light is out.
- 3) The armchair on seat A101 does not exist.
- 4) Thank you for joining us, Ben!

Thanks much!
Jessica Kemp and Alexis Ellis-Alvarez