

GENERAL INFO:			
DAY/DATE:	Thursday, 10/20	Calling SM:	Emily Cuerdon
Performance #	1	Deck ASM (Sub):	Jon Wyand
Location:	Paramount Mainstage	House Count:	325
		Run Time:	1 hr, 19 mins
		House Open:	9:35a
		Curtain Up:	10:13a
		Curtain Down:	11:32a
		Talkback Down:	11:49a

PERFORMANCE SUMMARY:

Holy moly folks—we did it! Except for a couple minutes of technical difficulties at top of show, we went off without hardly a hitch! I did not anticipate how much the show's energy would change with having all those young students in the house with all of their rambunctious energy! There was an audible groan from the audience during Ladahlord's "tarantula poop" line in *Shake It Up*. The audience got a little disruptive during *Everywhere That You Are*. The booty-wiggle choreography moves in *Plump & Juicy* brought down the house this morning. They totally lost it during the nerf gun battle to the point where we were having a hard time hearing the actors over the shrieks and laughter coming from the audience.

General:

1. Sound check was completed during pre-show, and afterwords there was sound work being done with the board. During the first few top of show cues, the house announcement didn't fire. PSE was called over radio. SM made house announcement live via Voice of God mic. SM called the next sound cue (the drum roll) and it didn't fire. While PSE and OA worked on the sound technical difficulties, SM brought house lights back up and announced over Voice of God that we were holding for technical difficulties. Team sound was able to solve the issue and show started shortly thereafter.

Director, Music Director & Choreographer:

1. We re-blocked Spiker and Sponge's entrance to not include the motorcycle due to technical difficulties we discovered during preset.

Scenic:

1. During rail cue 11, when Peach Slices 2-5 fly out and the Peach Top flies in, the "tail" of Centipede's coat bonked into Slice 2, which then bonked into Slice 3 causing it to wobble and got caught on the border on it's way out. We had to fly it back in to get it un-stuck from the border, and managed to then successfully fly it out.

Lighting:

1. Moving forward SM will radio to ME on call for post show electrics duties.

Costumes:

1. No notes today, thank you!

Props:

1. We discovered during preset that the Motorcycle wasn't functioning properly. We decided to not use it for Spiker and Sponge's entrance and notified the actors and worked out a different entrance for them—simply entering the stage.
2. Our 2 pens in *Money On That Tree* broke during the show. We have 2 backups in the road box.

Puppets:

1. One of the seagulls broke off the Seagull Mobile puppet. The pole itself is also bent.

Sound:

1. We did not use the Motorcycle for Spiker and Sponge's entrance so we did not fire the motorcycle sound cues for that entrance.

2. Sound check was completed during pre-show, and afterwards there was sound work being done with the board. During the first few top of show cues, the house announcement didn't fire. PSE was called over radio. SM made house announcement live via Voice of God mic. SM called the next sound cue (the drum roll) and it didn't fire. While PSE and OA worked on the sound technical difficulties, SM brought house lights back up and announced over Voice of God that we were holding for technical difficulties. Moving forward in this process, we will be firing the first 5 or so sound cues prior to opening the house.

Production Management:

1. No notes at this time, thanks!

Stage Management:

1. No notes today, thanks!

Company Management:

1. No notes at this time, thanks!

General Management:

1. Thanks for all your support today!

Family Weekend Committee:

1. No notes at this time, thanks!

Education:

1. No notes at this time, thanks!

Absence, Illness, Lateness, etc:

1. K. Heal was excused from today's performance due to a personal health condition.