

| GENERAL INFO: | | | |
|---------------|---------------------|----------------|---------------|
| DAY/DATE: | Sunday, 10/23 | Calling SM: | Emily Cuerdon |
| Performance # | 5 | Deck ASM: | Kayla Heal |
| Location: | Paramount Mainstage | House Count: | 397 |
| | | Run Time: | 1 hr, 24 mins |
| | | House Open: | 1:34p |
| | | Curtain Up: | 2:05p |
| | | Curtain Down: | 3:29p |
| | | Talkback Down: | 3:42p |

PERFORMANCE SUMMARY:

Today was hands down the best show yet. All the bump cues at the end of the big numbers landed and we had a very responsive audience! Transitions were the smoothest they've been yet. I got literal *chills* and I must admit—a little teary at the end of *Everywhere That You Are*. Over all we really fell into our "groove" with this final performance. Bummer it had to come to an end! Thanks to everyone for creating such an amazing, and inspiring piece of art with us!

General:

1. Thanks for a fantastic final show!
2. There was a very upset child who made its presence very well known during *On Your Way Home*.

Director, Music Director & Choreographer:

1. No notes today, thank you!

Scenic:

1. Thanks for the quick Ocean Wave Groundrow fix during preset!

Lighting:

1. LX 228 fired late due to operator error.
2. The spot pickup at the top of the SL ramp for T. Doelger in *Floatin' Along* was A THING OF BEAUTY.

Costumes:

1. No notes today, thanks!

Props:

1. No notes at this time, thanks!

Puppets:

1. Thanks for the Big Grasshopper puppet leg loop fix!

Sound:

1. SQ 260 (airplane "ding") landed right when D. Cortez plunked his pilot hat on his head!
2. Thanks for the pre-show QLAB troubleshooting!

Production Management:

1. No notes at this time, thanks!

Stage Management:

1. Killer guys—couldn't have asked for a better team!

Production Management:

1. Thanks for strike pizza!

General Management:

1. Thank you for everything!

Family Weekend Committee:

1. No notes today, thank you!
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Education:

1. No notes at this time, thanks!
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Absence, Illness, Lateness, etc:

1. No notes today.