

Rehearsal Report

Dir. Bob Colby Paramount Mainstage

	TODAY'S SCHEDULE		TOMORROW'S SCHEDULE
7p	Fight call & run show	7p	Fight call & warmups
		7:30p	Designer Run
11p	End of Day	11p	End of Day

GENERAL INFO:			
DAY/DATE:	Wednesday,		
Rehearsal #	27		
Location:	Studio 4		
Start:	7:01p		
End:	10:14p		

REHEARSAL SUMMARY

We began this evening's rehearsal with fight call and a couple of notes and then we did a run! We had some designers in attendance, and some other members of the artistic team. The actors were a little more amped up than usual, and after the run many expressed how they didn't take a moment to breathe during the run and were quite tired afterwards. We did a quick note session, worked some vocals and called it a night. The cast is very excited for the onstage spacing rehearsal and meeting the

General:

- 1. Space will be tight for the Designer Run. Please notify Stage Management by 5p on 10/13 if you intend to come.
- 2. The run today was 1hr 19 mins. It was 1 hr 30 mins including the "talkback."

Director:

1. No notes at this time, thanks!

Scenic:

- 1. The 2D Muscle Man puppet arm fell off. Will be returned to the shop tonight. Thanks!
- 2. Do we know if the Spider Puppet will be able to fly in?
- 3. Do we know if the Empire State Building puppet will be able to operate DS of the NYC groundrow?

Lighting:

1. Thanks for coming to rehearsal tonight!

Costumes:

1. We are keeping the Garden Guild shoes with us. Let us know if you need them back.

Props:

- 1. Can the pieces of paracord that get hooked onto the Seagull Mobile for *Plump & Juicy* be 1' longer? Thanks!
- 2. The bloomers came off the flagpole. Will be returned to the shop tonight.
- 3. The eye dropper broke. Will be returned to the shop tonight.
- 4. Can the pole for the Seagull Mobile Puppet be 1.5' longer? Thanks!

Puppets:

1. Puppets were returned to the paint deck.

Sound:

1. Thanks for the new cues for rehearsal!

Production Management:

- 1. We no longer need the wooden rehearsal cubes. Thanks for bringing them by!
- 2. Can the E. Pathman tall-maker be located in prep for tech for the SM tech table? Thanks!
- 3. Thea will hand over the dance numbers to Elizabeth tomorrow.

Stage Management:

1. Please see PM Note #3. Questions? Concerns? Please contact Stage Manager Emily Cuerdon: ERC 4/8/16 802.579.9577 | emilycuerdon@gmail.com



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Company	Management:

1. No notes at this time, thanks!

General Management:

1. No notes at this time, thanks!

Family Weekend Committee:

1. No notes at this time, thanks!

Education:

1. Thanks for coming to rehearsal this evening!

Absence, Illness, Lateness, etc:

1. D. Cortez was feeling under the weather this evening but attended rehearsal anyways and was released promptly.