

TODAY'S SCHEDULE	TOMORROW'S SCHEDULE
10:30a Tech	10:30a Tech
3:30p Dinner Break	3:30p Dinner Break
5p Cont. Tech	5p Cont. Tech
10p End of Day	10p End of Day

GENERAL INFO:	
DAY/DATE:	Saturday, 10/15
Rehearsal #	Level Set/Shift
Location:	Paramount
Start:	10:40a
End:	9:57p

REHEARSAL SUMMARY
Had a late start this morning due to some cast members experiencing some issues with the MBTA. Once we got into the swing of sound check we moved pretty quickly through it. Didn't make as much progress in the script as we anticipated, but things really picked up after the break and the time spent on transitions was time well spent that will pay off in the long run.

**General:**

1. No notes at this time, thanks!

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. We will do a rail rehearsal with the crew member who operates the little peaches.
2. Please prioritize work on the Ocean Wave Groundrow, then NYC Groundrow then Countryside Groundrow.

**Lighting:**

1. Thank you for keeping up and being understanding with all the crazy shenans that occurred!
2. Keep us updated regarding the wireless DMX progress. Thanks!

**Costumes:**

1. No notes, thanks!

**Props:**

1. Motorcycle looks fan-tas-ma-rific!

**Puppets:**

1. Let's keep in contact throughout the day regarding Rhino puppet.

**Sound:**

1. Thanks for keeping SM updated throughout the day!

**Production Management:**

1. Thank you for literally everything.

**Stage Management:**

1. Will start with a rail rehearsal with the crew member who operates the little peaches.
2. Lilian will connect with PSE to discuss audio monitor placement.

**Company Management:**

1. Thanks for stopping in!

**General Management:**

1. No notes at this time, thanks!

**Family Weekend Committee:**

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

1. No notes at this time, thanks!

# JAMES and the GIANT PEACH

## Rehearsal Report

Dir. Bob Colby  
Paramount Mainstage

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### Education:

1. No notes at this time, thanks!

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### Absence, Illness, Lateness, etc:

1. M. Rosenblatt, D. Cortez, J. Gross and T. Doelger were all 5-20 minutes late to rehearsal this morning.