

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
2p	Work pp. 50-63	7p	Review <i>Welcome Home</i> choreo
		7:45p	Review <i>Welcome Home</i> vocals
		8p	Puppet Rehearsal w/ Roxie
6p	End of Day	11p	End of Day

GENERAL INFO:	
DAY/DATE	Sunday, 10/2
Rehearsal #	20
Location:	Studio 4
Start:	2:07p
End:	5:05p

**REHEARSAL SUMMARY**

Today we worked a chunk of of the show that we hadn't visited in a while, including some Spiker & Sponge scenes. We spent some time working on those and making clearer choices. We also worked on *Everywhere That You Are* which was great—it's a tricky one to block because it's one of the slower songs, but I think we nailed it today!

**General:**

1. No notes at this time, thanks!

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. Can we please have all the 2D puppets that are available for tomorrow evening's rehearsal? We have a puppet rehearsal with our puppet coach and it would be fabulous if we could have as many items as possible. Many thanks!
2. Is the Boardwalk/Queen Mary railings one piece, or are they composed of separate sections that can be taken apart for easier backstage storage?

**Lighting:**

1. No notes at this time, thanks!

**Costumes:**

1. We'd like the bloomers that appear from the magic bag and Ladybug pulls out of her little purse to be identical.
2. We'd like for Ladybug's purse to not be a cross-body bag.

**Props:**

1. For the bloomers attached to the magic flagpole, we'd like for there to be a wire along the top edge, and have a point of attachment on the top of the flagpole, and have the wire be collapsible so as to fit into the magic bag. Thank you!
2. Can the plate for the peach crumble be approximately 6" diameter? Thanks!
3. Can we please have a rehearsal cloth napkin for Ladahlord during the Queen Mary scene? Thanks!
4. Can the peach crumble be made with more robust material? It is quite lovely, but fell a part when used in rehearsal the other day. Thanks!

**Puppets:**

1. We'd like for the Seagull Mobile hoop to be approximately 72" diameter.

**Sound:**

1. We'd like for some helicopter and police siren noises on p. 51 around Spiker's line "...before anyone misses that peach!"

**Production Management:**

1. Please extend Studio 4 and Studio 2 reservations by 30 minutes on 10/9 and 10/16. Thank you!

2. During the onstage spacing rehearsal on Thursday, 10/13 would it be possible to move Jon G's amp, synth, and piano to the Paramount Mainstage so he can set it up Thursday evening so it's ready to go on Saturday, 10/15? Thanks!
3. Who will be with the videographer on Tuesday night? Company Management or Production Supervision?

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**Stage Management:**

1. No notes at this time, thanks!

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**Company Management:**

1. Who will be with the videographer on Tuesday night? Company Management or Production Supervision?

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**General Management:**

1. We are all set with having the videographer on Tuesday night at 8p. Thanks!

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**Family Weekend Committee:**

1. No notes at this time, thanks!

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**Education:**

1. No notes at this time, thanks!

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**Absence, Illness, Lateness, etc:**

1. No notes at this time, thanks!