

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Review <i>Welcome Home</i> choreo	7p	Review pp. 64-83
7:45p	Review <i>Welcome Home</i> vocals		
8p	Puppet Rehearsal w/ Roxie		
11p	End of Day	11p	End of Day

GENERAL INFO:	
DAY/DATE	Monday, 10/3
Rehearsal #	21
Location:	Studio 4
Start:	7:03p
End:	11p

REHEARSAL SUMMARY

Today we had an intensive 2D puppet rehearsal with Roxie today. It was so great to really see the 2D puppets come to life! We also were able to show off some of the Big Bug movement that we've been working on in *Shake It Up*.

General:

1. Please continue to notify Stage Management if you plan on attending rehearsal.

Director:

1. No notes at this time, thanks!

Scenic:

1. The Little Grasshopper puppet "lands" on the nightstand in the Orphanage scene. Unfortunately we didn't get a chance to measure the dimensions of the Little Grasshopper this evening but we will provide that info tomorrow.
2. For the Little Male Spider and Little Female Spider sequence (pp. 18-19), would it be possible for the Little Male Spider and Little Female Spider to fly in on a lineset just downstage of the Peach Tree?
3. Please see Puppet Notes #2 and #3.

Lighting:

1. On p. 41 during Spiker & Sponge's lines during the "rolling peach" puppet sequence, we'd like for a tight spot on their faces as they're speaking and the Motorcycle puppet is moving in the puppet pit. Thank you!

Costumes:

1. No notes at this time, thanks!

Props:

1. Thanks for visiting rehearsal tonight!
2. Please see Kayla's email for prop return/requests. Thanks!

Puppets:

1. As per discussed before rehearsal, we'd like the Seagull Mobile puppet to be the same/similar diameter to the umbrella we have rigged up in rehearsal.
2. The 2D Train Station and 2D Helicopter suffered a couple injuries this evening. We've returned them to the shop for repair.
3. Could we get a thicker rod for the single shark puppet? Thanks!
4. In an effort to explore the potential movement/manipulation of the Little Grasshopper, could we add a knob on the back of his head, a knob on the upper part of the torso on the back, and a rod connecting the feet together? We have yet to settle on which combo of handle-type things we'd like to make permanent. Thanks!
5. We might like to add 2 rods on to the back of the Little Centipede puppet, but we have to come to a decision on that and wanted to give you a heads up on what may be coming down the pipe. Will let you know when we've come to a decision. Thanks!

Sound:

1. As per discussed in rehearsal, we'd like to have a motorcycle rumble for the "rolling peach" puppet sequence on p. 41. Thank you!
2. As per discussed in rehearsal, we'd like to have a foghorn sound on p. 41 during the Queen Mary scene. Thank you!
3. Thank you ever so much for coming to rehearsal this evening! It was such a joy to have you there.

Production Management:

1. On Friday, 10/13 when during the hours of 1:30p-5p could SM access the deck to lay down dance numbers in preparation for the onstage spacing rehearsal?
2. Can the reservation for Studio 2 be extended to start at 6p on Friday, 10/13? Thanks!

Stage Management:

1. Please acquire 2 wire clothes hangers.
2. Please see Scenic Note #1.

Company Management:

1. No notes at this time, thanks!

General Management:

1. No notes at this time, thanks!

Family Weekend Committee:

1. No notes at this time, thanks!

Education:

1. No notes at this time, thanks!

Absence, Illness, Lateness, etc:

1. D. Cortez was 23 minutes late to rehearsal.