

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Review pp. 64-83	7p	Review pp. 50-83
11p	End of Day	11p	End of Day

GENERAL INFO:	
DAY/DATE	Tuesday, 10/4
Rehearsal #	22
Location:	Studio 4
Start:	7:01p
End:	10:42p

**REHEARSAL SUMMARY**

Today we began with Sc. 10: Shark Attack! Which included *Plump & Juicy* and the sharks attacking the peach puppet sequence. We took some time to really nail down the puppet action and actor reaction onstage which slowed us down a bit, but was incredibly valuable work for all involved. We finished stumbling through the rest of the show and finally staged our last number, *Curtain Call!* We revisited material which we had only done once before, and will revisit tomorrow. We also had a visit from D. Colfer with the videographer who's shooting rehearsal process footage for the Family Weekend promo video.

**General:**

1. We will be adding a fight call for when James "chokes" Earthworm during Sc. 6 and when Spiker and Sponge wrap James up in rope during *Property of Spiker and Sponge* and the top of the scene after that number.

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. All 2D puppets were returned this evening after rehearsal.
2. Does it look like the Queen Mary 2D puppet will be able to be double-sided?

**Lighting:**

1. No notes at this time, thanks!

**Costumes:**

1. No notes at this time, thanks!

**Props:**

1. Please ADD a sign that reads "PIANIST" with an arrow pointing downwards. Should live in the same world as the "BAIT" sign.
2. Please see Kayla's email for additional prop notes and return/requests. Thanks!
3. The Little Grasshopper that lands on the nightstand in the Orphanage scene is 12" wide.
4. How do the fumigators emit the haze/gas? Is it a similar motion to a shotgun, or is it trigger or a button?

**Puppets:**

1. No notes at this time, thanks!

**Sound:**

1. Thank you for coming to rehearsal tonight!
2. On p. 75 it will just be Ladahlord singing those "Right before your eyes" refrains as written. Thanks!
3. Can we please have a couple wireless microphones for talkbacks? Thanks!

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**Production Management:**

1. During the onstage spacing rehearsal on 10/13, stage management intends to use the crew to move props to the theater. Is someone available to assist with the move should it be needed? During load-in let's schedule a time with ASM to walk through the space and establish where we can store props backstage. Thanks!
2. Can we please get folding chairs for talkbacks? Thanks!

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**Stage Management:**

1. Please see Production Management Note #1.

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**Company Management:**

1. No notes at this time, thanks!

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**General Management:**

1. Can we talkbacks after every performance? Do we know what performances are designers attending for talkbacks?

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**Family Weekend Committee:**

1. No notes at this time, thanks!

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**Education:**

1. Thanks for coming to rehearsal tonight!

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**Absence, Illness, Lateness, etc:**

1. No notes at this time, thanks!