

| TODAY'S SCHEDULE |                  | TOMORROW'S SCHEDULE |                       |
|------------------|------------------|---------------------|-----------------------|
| 7p               | Review pp. 50-83 | 7p                  | Work thru entire show |
| 11p              | End of Day       | 11p                 | End of Day            |

| GENERAL INFO: |                 |
|---------------|-----------------|
| DAY/DATE      | Wednesday, 10/5 |
| Rehearsal #   | 23              |
| Location:     | Studio 4        |
| Start:        | 7:07p           |
| End:          | 10:44p          |

**REHEARSAL SUMMARY**

At approximately 6:30p an evacuation alarm went off in the studio while stage management was setting up. The evacuation signal did not tell us to leave the building, and the alarm turned off shortly thereafter. This evening we began on p. 50 (right after *Floatin' Along*) and worked through the show and spent some time working *Plump & Juicy* and continued onwards to finish the show. We then began back at p. 50 and ran the whole chunk! The actors were pleased to have accomplished this, and are starting to get a feel for how their character's relationships develop during the course of the show.

**General:**

1. If you intend on coming to rehearsal please notify Stage Management.
2. We have added the James and Centipede falling/jumping into the ocean to our fight call.

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. Thanks for stopping by rehearsal today—loved the rendering of the boardwalk railing!

**Lighting:**

1. No notes at this time, thanks!

**Costumes:**

1. No notes at this time, thanks!

**Props:**

1. Can we have a trunk for *A Getaway for Spiker & Sponge* that can be opened and sat on? Thanks!
2. Can both of the drinks for Spiker and Sponge have straws please? Thanks!
3. Can the drink in the round cup have a weight attached to the bottom of it? It's a little top-heavy.
4. Would it be possible to have the peach crumble back for Thursday's rehearsal? Thanks!
5. Would it be possible to rig up the folding deck chairs so they're easier to move on and off stage? Thanks!
6. Can we please have a softer rope for the scene where James "jumps" off the deck of the peach? Thanks!
7. We'd like to tie a knot in the rope for when James "jumps" off the deck of the peach so when he clips the carabiner onto the rope, it won't be able to pass by the knot therefore preventing the rope from cinching too much and injuring the actor.

**Puppets:**

1. One of the spokes in the stand-in Seagull Mobile is damaged. No need for repair, just wanted to let you know.

**Sound:**

1. Thank you for the rehearsal sound cues!

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**Production Management:**

1. Looking forward to your visit in rehearsal tomorrow!

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**Stage Management:**

1. No notes at this time, thanks!

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**Company Management:**

1. No notes at this time, thanks!

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**General Management:**

1. There will not be a lobby display.
2. Asst. Director Emily Merritt and Education Coordinator Barnet Senegal will be leading all 5 talkbacks.

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**Family Weekend Committee:**

1. No notes at this time, thanks!

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**Education:**

1. Thanks for coming to rehearsal tonight!

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**Absence, Illness, Lateness, etc:**

1. No notes at this time, thanks!