

TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
7p	Work thru entire show	2p	Work 3D puppets
		3:30p	Run pp. 1-49
11p	End of Day	6p	End of Day

GENERAL INFO:	
DAY/DATE	Thursday, 10/6
Rehearsal #	24
Location:	Studio 4
Start:	7:03p
End:	10:11p

REHEARSAL SUMMARY

This evening we began with our first formal fight call! It was little rocky in the beginning as the actors weren't used to the rhythm of the fight call, but as we continue to do runs in rehearsal they'll adjust to the patterns and timing. We then started the run of the show, and didn't stop! We finished the evening with some notes from Bob, and we worked vocal and dance notes and then called it a night. It was awesome to have such a strong designer presence in the room as well.

General:

1. The run thru today was 77 minutes long.

Director:

1. No notes at this time, thanks!

Scenic:

1. Can we please have 2 furniture dollies for transporting 2D puppets? Thanks!
2. Can the 2D Peach puppet that's operated from onstage be constructed in a manner in which it can rotate 180 degrees so it can face upwards and downwards? Or can we have an additional 2D Peach puppet that faces downwards? Thanks!

Lighting:

1. Thanks for coming, friends! It was a pleasure to have you in rehearsal.

Costumes:

1. No notes at this time, thanks!

Props:

1. Can the drawer on the nightstand be able to open? Thanks!
2. Do we have an ETA of when the magic carpet bag will be reinforced? Thanks!
3. Can Earthworm's length of spider web during *Plump & Juicy* be 5' long as the others are as well? Thanks!
4. Order of magic bottles during *Right Before Your Eyes* from largest to smallest is as follows: Milkweed Milk, Osaki Juice, Marrow of a Moose, Sloppy Joey.
5. We will either have to work with A. Zambito more intensively on the rope knot or think of something else to achieve the same effect. Thanks!
6. Thanks for stopping in rehearsal tonight!

Puppets:

1. No notes at this time, thanks!

Sound:

1. It was so nice to see the whole sound teams's faces tonight in rehearsal! Thanks for coming!

Production Management:

1. Did our Studio 4 reservation get successfully extended by 30 minutes on 10/9? Thanks!

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. Thanks for visiting rehearsal this evening!
2. Can you bring the program by again during Sunday's rehearsal? Bob didn't get a chance to look at it.

General Management:

1. No notes at this time, thanks!

Family Weekend Committee:

1. No notes at this time, thanks!

Education:

1. Thanks for joining us this evening!

Absence, Illness, Lateness, etc:

1. No notes at this time.