

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
12:15p	Stage pp. 1-15 ( <i>Right Before Your Eyes, On Your Way Home, Property of Spiker &amp; Sponge</i> )	7p	Finish choreographing <i>Property of Spiker and Sponge</i>
6:15p	End of Day	8p	Stage pp. 16-22
		9p	Choreograph <i>Shake It Up</i>

GENERAL INFO:	
DAY/DATE	Sunday, 9/11
Rehearsal #	5
Location:	Studio 4
Start:	12:22p
End:	5:58p

**REHEARSAL SUMMARY**

We began rehearsal today with choreographing *Right Before Your Eyes*, and continued into staging the first scene in the Painswick Orphanage and *On Your Way Home*. We staged the scene going into *Property of Spiker and Sponge* and choreographed the beginning of the song and will finish it tomorrow.

**General:**

1. No notes at this time, thank you!

**Director:**

1. No notes at this time, thank you!

**Scenic:**

1. Is a set model being built? If so, we'd love to have it in rehearsal.
2. Wanted to double check that actors can enter through the opening between the proscenium and the first set of legs.

**Lighting:**

1. LQ when D. Cortez raises his arm after Matron Nurses live voiceover line "Lights out everyone. Lights out!" top of p. 4.

**Costumes:**

1. Stage Management will return Magic Scarf to shop in the morning.
2. Can we have an additional scarf and set of glasses for Mr. & Mrs. Trotter? Thanks!
3. Can we have a rehearsal purse for M. Ciabotti as Passing Woman? Thanks!
4. What is the fabric that the Magic Scarf made out of?
5. Does James have a hat or scarf for when he leaves the Orphanage?
6. Does T. Doelger's Passing Man costume have a pocket for his pocket watch? If so, where on his body is this pocket?

**Props:**

1. Can we get stand-ins for Sponge & Spiker's purses? Thanks!
2. We would like for confetti to burst out of the Magician Bag during *Right Before Your Eyes*.
3. During *Right Before Your Eyes* we have choreographed so the bag is turned upside-down but interior doesn't face audience.
4. Tonight Kayla will send Props a list of items we would like to have stand-ins for rehearsal tomorrow.
5. ADD 5" x 11" gift box with removeable lid for ladybug scarf.
6. The rehearsal blind cane was bent during rehearsal today. We stabilized it with a dowel and gaff tape during rehearsal.
7. Can we get a double of the Magic Cane used in *Right Before Your Eyes* for J. Gross as Earthworm for the rest of the show?
8. The chain fell off one of the pocket watches during rehearsal today. It is in the Roadbox for safekeeping now.
9. How tall is the nightstand in the Orphanage?

**Puppets:**

1. How long are you anticipating it will take for actors to remove the Big Ladybug & Big Grasshopper puppets from their bodies?
2. Run crew in the puppet pit will be operating the Ocean Wave Puppet during the Prologue.
3. M. Libbin will be operating the Shark Puppet in the puppet pit during the prologue.

4. The Big Ladybug, Big Grasshopper, and Big Centipede puppets will be handed up through the puppet pit during *Right Before Your Eyes* and possibly the Little Ladybug and Little Grasshopper puppets.

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**Sound:**

1. Thanks for visiting rehearsal today!
  2. Where is A. Zambito's mic placed on his body? His hair is aggressively ruffled on p. 7.
  3. On p. 4 the "Man" line has been assigned to D. Cortez.
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**Production Management:**

1. Can we please have a large clock for the studio? Thanks!
  2. Can we please get six 18" x 18" wooden cubes for rehearsal? Thanks!
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**Stage Management:**

1. No notes at this time, thank you!
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**Company Management:**

1. No notes at this time, thank you!
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**General Management:**

1. No notes at this time, thank you!
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**Family Weekend Committee:**

1. No notes at this time, thank you!
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**Education:**

1. No notes at this time, thank you!