

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Cont. <i>Shake It Up</i>	7p	Puppet Workshop
8p	Work Spiker & Sponge scenes	8p	Finish <i>Money On That Tree</i>
9p	Choreograph <i>Money On That Tree</i>	8:30p	Finish <i>Prop. Of Spiker & Sponge</i>
		9p	Finish <i>Right Before Your Eyes</i>

GENERAL INFO:	
DAY/DATE	Tuesday, 9/13
Rehearsal #	7
Location:	Studio 4
Start:	7:05p
End:	11:02p

REHEARSAL SUMMARY

We began the evening with continuing to choreograph *Shake It Up* and were able to integrate the large insect puppets which was so much fun! We worked on some Spiker & Sponge scenes and choreographed almost the entirety of *Money On That Tree*.

General:

1. M. Rosenblatt was dismissed during rehearsal due to a personal health condition.

Director:

1. No notes at this time, thanks!

Scenic:

1. We would like for the Garden Fence to be approximately 3' 6" tall.
2. Tim J—we would like to add a practical lamp for the Painswick Orphanage scene. Let us know how tall it is once that's been decided. Thanks!
3. Can actors enter in the space between the proscenium and the first DS leg? Thanks!
4. There is a possibility of dollar bills falling into the puppet pit.

Lighting:

1. Please see Prop Note #4.

Costumes:

1. Can we get a rehearsal pencil skirt for C. Carr as Spiker? Thanks!

Props:

1. We would like the two Reporter notebooks to be approximately 8.5" x 11" garishly colored steno pads. The two black moleskin notebooks are available for pickup in the road box in the Studio 4 closet whenever is convenient!
2. The clicking tops of the pens keep flying off because they're very loose.
3. Can the Tiger Paws be attached in some manner? Thanks!
4. The size of the rehearsal Magic Book is great, but can the real Magic Book not be a bible? Thanks!
5. We would like for the magic bag to be able to glow green on the inside during *Shake It Up*.
6. Thank you so much for all the rehearsal props this evening!

Puppets:

1. Left leg on Big Grasshopper fell off tonight. It appears that the glue didn't hold.
2. Left leg on Big Ladybug came detached and is hanging by the wire strung through the joint. Same issue with top left arm.
3. Big Ladybug operator has asked if there can be less friction when rotating the head of the puppet. She can accomplish the range of motion she needs to, she just has to use a little more force than is comfortable.

Sound:

1. Puppeteers (M. Libbin, M. Mistretta, A. Settlege) and Ladahlord (D. Cortez) do not sing in *Money On That Tree*.

Production Management:

1. The hockey tape resources in 609 are exhausted and we need more hockey tape. Thanks!

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!

Rehearsal Report