

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Puppet Workshop	7p	Review Choreography & Vocals
8p	Finish <i>Money On That Tree</i>		
8:30p	Finish <i>Prop. Of Spiker & Sponge</i>		
9p	Finish <i>Right Before Your Eyes</i>		

GENERAL INFO:	
DAY/DATE	Wednesday, 9/14
Rehearsal #	8
Location:	Studio 4
Start:	7:11p
End:	10:52p

REHEARSAL SUMMARY

We started tonight's rehearsal with a full company puppet workshop with Roxie! We reviewed choreography with M. Rosenblatt to catch her up while we continued working *Shake It Up* and also reviewed *Money On That Tree* and worked *Right Before Your Eyes*.

General:

1. M. Bishop did not attend rehearsal this evening due to a personal health condition. A. Settlage was 15 minutes late to call today.
2. We will be adding a "tumbling" call for when A. Settlage and A. Zambito cartwheel across the stage in *Right Before Your Eyes*.
3. If a department has a large piece of cardboard (5' or larger) please let Stage Management know. We would love it for making a rehearsal Ocean Wave Puppet.

Director:

1. No notes at this time, thanks!

Scenic:

1. Keith—can you remind Stage Management how tall the platform for the Puppeteers to stand on in the pit is? Thanks!
2. Please see Puppet Note #3, Production Management Note #2.

Lighting:

1. No notes at this time, thanks!

Costumes:

1. Does M. Ciabotti where the same shoes as Ladybug for when she's wearing her tie-dye puppeteer costume?

Props:

1. The large pens for signing contracts in *Money On That Tree* kept falling apart even more than last night. Caps are continuing to fly off and now the bottoms of the pens are unscrewing and we can't screw them back on.
2. We're aiming for the rope that Spiker and Sponge use on James at the end of *Property of Spiker and Sponge* to be approximately 20' and we'll give you a more solid answer when we review that scene again.
3. The fiddle is available in the road box in the Studio 4 closet for pickup whenever is convenient!
4. We would like for the Magic Bag in *Shake It Up* to be able to opened once and not have any green light be seen, and then the glowing green light can be on for the rest of the number.
5. The dimensions of the large bible we have that we like in rehearsal is 11" x 8" x 2." However we'd like to see how everything fits in the magic bag before making a final decision about the size of the Magic Book.

Puppets:

1. Roxie—thank you for a great first puppet rehearsal!
2. One of the Big Ladybug's legs fell off today in rehearsal.
3. Are the 2D shark puppets double-sided?
4. Please see Production Management Note #2.

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

Sound:

1. Puppeteers sing during *Shake It Up* .

Production Management:

1. Thank you for the hockey tape and magnets! Can we get 3 more packages of the black magnets Amelia picked up? Thanks!
2. Can Stage Management get tap access or a key or something to the Scene Shop? It would help Puppets out if we could leave puppets outside the prop shop after rehearsal so Lisa has access to them to work on them the following day as opposed to leaving them in the studio closet where they're harder to access because classes are held in that studio.

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. Thanks for coming to rehearsal today!