

TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
7p	Review Choreography & Vocals	12p	Work pp. 1-38
		2p	Choreograph <i>Floatin' Along</i>

GENERAL INFO:	
DAY/DATE	Thursday, 9/15
Rehearsal #	9
Location:	Studio 4
Start:	7:01p
End:	9:53p

**REHEARSAL SUMMARY**

We had an incredibly productive vocal and choreography review session this evening! We worked on *Right Before Your Eyes*, *Shake It Up* and ended the night with *Money On That Tree*.

**General:**

1. We have design presentations/production meeting at 10a in the Greene Theater tomorrow morning.

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. How wide is the mechanism for raising the ground rows up in the puppet pit? We'd like to bring the Big Ladybug and Big Grasshopper puppets up through the puppet pit and want to be sure there's enough room to accommodate them.

**Lighting:**

1. No notes at this time, thanks!

**Costumes:**

1. Would it be possible for Spiker and Sponge to take off their robes during *Money On That Tree*? We can also discuss this at the production meeting tomorrow. Thanks!

**Props:**

1. At the end of *Shake It Up* the Magic Bag is spilled onto the ground and the inside of it faces the audience with all of the magic potion ingredients still in it.
2. Looking forward to our meeting at 2p in Tufte 511!

**Puppets:**

1. Puppets are currently in the Studio 4 closet because the hamper in the loading dock was too small.
2. A. Settlege will operate 1 Crocodile Tongue puppet, M. Libbin and M. Mistretta will operate 2 Crocodile Tongues each.
3. We'd like to further explore having the stirrups on the Big Spider attach to the top of the actor's shoe. Photo of what we rigged up is attached to this email.

**Sound:**

1. No notes at this time, thank you!

**Production Management:**

1. Can you please follow up with Puppets regarding safe overnight/dropoff storage for the puppets after rehearsals? Thanks!
2. Thank you for stopping by rehearsal this evening! It was super duper fun to see your faces!
3. Did the additional studio request for Sunday, 9/18 from 10a-6p get approved? We'd love to use two studios on Sunday.

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**Stage Management:**

1. No notes at this time, thanks!

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**Company Management:**

1. No notes at this time, thank you!

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**General Management:**

1. No notes at this time, thank you!

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**Family Weekend Committee:**

1. No notes at this time, thank you!

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**Education:**

1. No notes at this time, thank you!

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**Absence, Illness, Lateness, etc:**

M. Libbin was not in rehearsal this evening due to a pre-arranged conflict.