

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Stage Sc. 6: Rolling out to Sea	7p	Stage Sc. 10: Shark Attack!
8p	Stage Sc 7: Peach is Gone!	8:30p	Puppet Workshop with Roxie
8p	Finish choreographing <i>Floatin' Along</i>		
11p	End of Day		

GENERAL INFO:	
DAY/DATE	Monday, 9/19
Rehearsal #	11
Location:	Studio 4
Start:	7:03p
End:	5:53p

REHEARSAL SUMMARY
Tonight we started with blocking the puppet sequence when the Peach breaks off the tree and rolls over the Aunties, through the countryside, over some cows and the Wonka Factory and over the Cliffs of Dover and out to sea! We then split into two separate rooms to wrap up some Spiker & Sponge scene and choreography work, and we continued to work on Sc. 6: Rolling out to Sea. Bob encapsulated the vibe of rehearsal tonight when he said "there's a sense of insect community starting to develop."

General:

1. No notes at this time, thanks!

Director:

1. On p. 49 Ladybug's line "Grasshopper, would you mind playing?" has been CUT. The line now reads as follows: LADYBUG: "Just a moment. Let us do this properly, with a bit of decorum." GRASSHOPPER: "I'd be delighted."

Scenic:

1. Please see Prop Note #5.

Lighting:

1. No notes at this time, thanks!

Costumes:

1. Thank you for the rehearsal skirt for Spiker!

Props:

1. How does the magic flagpole with the bloomers stand up?
2. Can the clamp for the magic flagpole be a wee bit tighter? Thanks!
3. ADD several pairs of underpants for Spiker & Sponge inside of the trunk for Sc. 9: Deck of Queen Mary, with one pair being large enough to wrap around the whipped cream can.
4. ADD large wad of cash to inside of trunk Sc. 9: Deck of Queen Mary.
5. CUT large drink table in Sc. 9: Deck of Queen Mary.
6. ADD 2 personal tanning sun reflectors for Spiker & Sponge in Sc. 9: Deck of Queen Mary.
7. ADD bowl of nuts for Sc. 9: Deck of Queen Mary.

Puppets:

1. WOW thank you so much for the Big Centipede puppet!
2. Can we have a stand-in for the seagulls for rehearsal tomorrow? Thanks!

Sound:

1. We would like some kind of "crack" sound effect for when the peach stem begins to break off on p. 41.
2. We would like some "insect skittering" noises off/on throughout the beginning of Sc. 6: Rolling out to Sea (p. 38) when the insects are entering the scene.

Production Management:

1. No notes at this time, thanks!

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!

Absence, Illness, Lateness, etc:

1. No notes at this time, thanks!