

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Stage Sc. 10: Shark Attack!	7p	Cont. stage Sc. 10 into Sc. 11
8:30p	Puppet Workshop with Roxie	8:30p	Cont. choreographing <i>Plump & Juicy</i>

GENERAL INFO:	
DAY/DATE	Tuesday, 9/20
Rehearsal #	12
Location:	Studio 4
Start:	7p
End:	10:49p

REHEARSAL SUMMARY
Tonight we began rehearsal by staging the beginning of Sc. 10, when the sharks attack the peach out on the sea. We transitioned into having a puppet rehearsal with Roxie that started with the big insect puppets in <i>Shake It Up</i> and we discovered more of their movements and capabilities. We ended the evening by beginning to choreograph <i>Plump & Juicy</i> while Roxie continued to work with the Puppeteers and Ladahlord with the 2D puppets.

General:

1. No notes at this time, thanks!

Director:

1. No notes at this time, thanks!

Scenic:

1. Can ground rows operated in the pit (specifically the Ocean Wave ground row) move up and down easily?
2. Would it be possible to create some kind of mechanism in which we could "rest" some of the 2D puppets (specifically the Empire State Building puppet) that are onstage for extended lengths of time? We don't have quite enough available hands when the Empire State Building gets attacked with nerf guns to pull it off with a puppeteer in the pit holding the Empire State Building puppet up for the entire scene.

Lighting:

1. No notes at this time, thanks!

Costumes:

1. Can we please get a rehearsal jacket for D. Cortez as Ladahlord? Thanks!
2. During Sc. 10 M. Bishop as Spider needs to produce six 12' lengths of paracord from her person (3 lengths of paracord per side) that's used to capture the seagulls with. She only needs to do this action once. Is there some kind of pocket or fanny-pack these lengths of paracord come from?

Props:

1. Thank you for the rehearsal seagull mobile, it was big hit with the cast!

Puppets:

1. One of Big Ladybug's arms and legs began to detach during rehearsal this evening. We patched her up with some gaff tape and was returned to the shop after rehearsal.
2. Would it be possible to change the joint connection from the lower segment to the upper segment on Big Spider's longest legs so as to prevent the leg from rotating to an angle that suggests the leg is broken? Also, is there way to attach the upper segment of these same legs directly to the body of the spider at a sharp enough angle so the legs don't drag on the floor as much? Big Spider was also returned to the shop after rehearsal this evening. Thanks!
3. Could we try weighing down the Big Ladybug's toes instead of ankles? Thanks!

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

4. How is the Peach puppet that rolls down the countryside being constructed? Will it be rod puppet that can spin?
5. How is the Peach puppet that's used to land on the Empire State Building being constructed? We may need an extended rod for the handle to keep the actor (who's operating it from the deck) a safe distance away from the puppet pit.
6. Please see Scenic Note #2.

Sound:

1. Can we please have a sound effect that sounds like "thousands of seagulls" on p. 65? This cue is not italicized in the script.

Production Management:

1. No notes at this time, thanks!

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!

Absence, Illness, Lateness, etc:

1. K. Heal was excused from rehearsal today due to a personal health condition.