

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Cont. stage Sc. 10 into Sc. 11	7p	Music rehearsal: <i>Floatin' Along</i> , <i>Plump & Juicy</i>
8:30p	Cont. choreographing <i>Plump & Juicy</i>	8:30p	Work thru pp. 35-79

GENERAL INFO:	
DAY/DATE	Wednesday, 9/21
Rehearsal #	13
Location:	Studio 4
Start:	7:08p
End:	10:47p

REHEARSAL SUMMARY

This evening's rehearsal began with staging the Empire State Attack. We spent the rest of rehearsal working on finishing up the choreography for *Plump & Juicy*.

General:

1. We'd like to explore having Sc. 8 inside the Peach, as opposed to on the Deck of the Peach.

Director:

1. No notes at this time, thanks!

Scenic:

1. Can we stash the Peach Leaf Blankets in the 6" gap between the US edge of the 2' high escape platform and the DS side of the Garden ground row?
2. What line set is the Peach Chunk drop effect rigged on?
3. When James goes overboard to save Centipede on p. 73 the blocking has James "jumping" off the deck of the peach USL on the 2' high escape platform and hiding behind the Peach Top slice while the rest of the cast remains DSR holding onto the rope that's tied around his waist. The rope is kept taught during certain parts of the scene and at the end James tugs the rope 3x. We're concerned about the rope brushing up against the Peach Top slice and damaging it or causing it to move due to the angles we've created onstage. Could we add a hook that sits SL of the Peach Top Slice in the deck for James to loop the rope through before he "jumps" off the deck of the peach, to prevent the rope from touching the Peach Top slice?
4. Does the Magic Flagpole w/ Ladybug's Bloomers attach to a set piece?

Lighting:

1. No notes at this time, thanks!

Costumes:

1. No notes at this time, thanks!

Props:

1. Is it possible to rig up one of the stools that's inside the Peach so M. Bishop as Spider can pull six 12' lengths of paracord/web from either side of the stool in Sc. 10 to capture the seagulls with during *Plump & Juicy*? Thanks!
2. Can the bullhorn get disabled? We turned the volume all the way down but we'd love for the batteries to be taken out. We'll leave it outside the prop shop after rehearsal. Thanks!

Puppets:

1. The Seagulls on the Seagull Mobile puppet will need to be reinforced, as the choreography has the actors applying a significant amount of pressure to the lines looped around the Seagulls.
2. How many Seagulls are on the Seagull Mobile? Last I heard it was 6. Is this info still accurate?

3. For rehearsal this evening we made and attached paperclip hooks to the umbrella and gave the actors tie line with loops knotted at either end of the tie line to simulate the action of looping the line around the seagulls neck. Can the construction of the Seagulls and the Seagull Mobile simulate this action?

Sound:

1. On p. 75 the full cast (except for C. Carr & M. Rosenblatt) sing the two lyrics assigned to Ladahlord (D. Cortez).

Production Management:

1. What time will you be arriving to rehearsal tomorrow? SM would like to ensure we have enough time to discuss PM agenda.
 2. Tim S—The answer to the Ultimate Question of Life, the Universe, and Everything is we have 42 magnets.
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Stage Management:

1. ADD to preset cup of water US behind escape platform for Centipede when he comes back from falling into the sea.

Company Management:

1. Thanks for visiting rehearsal this evening!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!

Absence, Illness, Lateness, etc:

1. No notes at this time, thanks!
