

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
12p	Work pp. 1-15	7p	Review pp. 1-15, work pp. 16-27
2p	Music rehearsal: <i>Welcome Home</i>	8p	Cont. work pp. 16-27
3p	Choreo rehearsal TBA		
6p	End of Day	11p	End of Day

GENERAL INFO:	
DAY/DATE	Sunday, 9/25
Rehearsal #	15
Location:	Studio 4
Start:	12:05
End:	5:27p

REHEARSAL SUMMARY

Today began with a solid work-thru of pp. 1-15. This included the opening number, the Orphanage scene complete with a touching rendition of *On Your Way Home*. *Property of Spiker & Sponge* is coming along—still a little bumpy because we've never had all the folks in that number at rehearsal at the same time due to illness and conflicts. It is shaping up to be a hilarious number!

General:

1. No notes at this time, thanks!

Director:

1. No notes at this time, thanks!

Scenic:

1. Are the Trees linked together in a similar fashion to the Peach Slices that are operated by 1 person on the rail?
2. Would it be possible to get an updated ground plan that reflects the change to having the stem on the Peach Top slice? Thanks!
3. Please see Puppet Note #1.

Lighting:

1. No notes at this time, thanks!

Costumes:

1. We're intending to schedule a magic rehearsal this week. Will the Magic Scarf be ready this week?
2. Per the conversation during rehearsal today, we'd like 2 pockets in Ladahlord's coat, thanks!
3. Can we get an additional rehearsal purse, specifically for C. Carr as Spiker? Thanks!
4. Can we please have the tie for James in the Orphanage scene for rehearsal tomorrow? Thanks!
5. Can we please have 5 pieces of fabric that are the same material and same size as the Magic Scarf? Thanks!
6. Confirmed that after *Money On That Tree* M. Bishop, M. Ciabotti, T. Doelger, J. Gross, D. Klingenstein Insects will exit to the same side they enter for in their Insect costumes.

Props:

1. We picked up the Blind Cane for Earthworm, the Glowing Magic Potion, and a red suitcase off of the luggage rack outside the prop shop. Let us know if you need any of these items returned to work on them. They're currently in the road box in the Studio 4 closet.
2. ADD ~5" to the pocketwatch chain for T. Doelger as Passing Man.
3. Will the lamp be attached to the nightstand for the Orphanage scene?
4. We'd like to have a conversation about the "BAIT" sign at the end of the show during *Welcome Home*. Is it one sign or 4 signs?

Puppets:

1. Our next Puppet rehearsal is scheduled for 10/3. Will any of the 2D puppets be available to work with at that time? Having them finished and painted isn't necessary for rehearsal purposes if that expedites the process. We'd like to have the Rolling Peach, 2 cows, Wonka Factory, and Cliffs of Dover. Thanks!

Sound:

1. Would it be possible to have an "insect noise" for the Little Ladybug puppet and Little Grasshopper puppet's entrance at the top of *On Your Way Home* on p. 5? Thanks!

Production Management:

1. No notes at this time, thanks!

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. No notes at this time, thanks!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!

Absence, Illness, Lateness, etc:

1. J. Gross was excused from rehearsal due to a pre-arranged conflict.