

| TODAY'S SCHEDULE |                                 | TOMORROW'S SCHEDULE |                                      |
|------------------|---------------------------------|---------------------|--------------------------------------|
| 7p               | Review pp. 1-15, work pp. 16-27 | 7p                  | Work <i>Shake It Up</i> choreography |
| 8p               | Cont. work pp. 16-27            | 8:30p               | Work pp. 28-37                       |
| 11p              | End of Day                      | 11p                 | End of Day                           |

| GENERAL INFO: |              |
|---------------|--------------|
| DAY/DATE      | Monday, 9/26 |
| Rehearsal #   | 16           |
| Location:     | Studio 4     |
| Start:        | 7:04p        |
| End:          | 10:43p       |

**REHEARSAL SUMMARY**

We began rehearsal with a quick review of pp. 1-15 to solidify the work we accomplished on those same pages the day before. We also worked the first scene in the Auntie's Decrepit Garden with Spiker, Sponge & James. We released the Puppeteers and Aunties about halfway through rehearsal and finished the evening with some fun, and dedicated work on *Shake It Up* with the Bug Puppets.

**General:**

1. T. Doelger is the Dance Captain.
2. **Please continue to notify Stage Management if you intend on visiting rehearsals.**

**Director:**

1. No notes at this time, thanks!

**Scenic:**

1. No notes at this time, thanks!

**Lighting:**

1. Thanks for visiting rehearsal this evening, it was great to have you with us.

**Costumes:**

1. Would it be possible to get the Magic Polka Dot Scarf for Wednesday's rehearsal? Thanks!
2. Thank you for coming to rehearsal this evening, it was a pleasure to have you join us.

**Props:**

1. Thanks for stopping in at the top of rehearsal!
2. ADD weights to the bottom of the Magic Bag, and maybe some structural skeleton to the interior. It keeps tipping over.
3. We'd like a larger rehearsal box (approximately 6.5" x 6.5") for the "dry goods" (Raven Claw, Tiger Paw, etc) in *Shake It Up*.

**Puppets:**

1. Can we get a small knob on the "neck" (segment of foam between the head and first set of legs) of the Big Centipede puppet?
2. Handle fell off of Big Ladybug. She was dropped off in the shop after rehearsal.
3. Can we get the "hip" joint of the Big Spider hoisted a bit higher? We're wondering if it's possible to get it high enough so that all the ends of the Spider legs touch the ground at the same time. Please see photo attached. The goal is to get it to look like the legs on the left. We'd also like for the elastic loops to be removed. Thanks!
4. Big Grasshopper's right leg fell off at the "hip" joint. He was returned to the shop after rehearsal. We'd also like for some elastic loops to be attached on the inside of the legs where we marked with red spike tape. The actor would like the loops to be snug and the circumference of his calf is a wee bit under 12". Thanks!
5. Our bag of elastic has seemed to disappear from the Studio 4 closet. Did someone pick it up by chance?
6. The stuffing in the neck of the Big Centipede has gotten misshapen and his head leans towards the left now. He has been returned to the shop after rehearsal.

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**Sound:**

1. No notes at this time, thanks!

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**Production Management:**

1. No notes at this time, thanks!

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**Stage Management:**

1. Preset Auntie's rope in Sponge's purse in accordion style fashion.

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**Company Management:**

1. No notes at this time, thanks!

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**General Management:**

1. No notes at this time, thank you!

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**Family Weekend Committee:**

1. No notes at this time, thank you!

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**Education:**

1. No notes at this time, thank you!

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**Absence, Illness, Lateness, etc:**

1. No notes at this time.