

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7p	Work <i>Shake It Up</i> choreography	7p	Work Sc. 6: Rolling out to Sea
8:30p	Work pp. 28-37		(pp. 38-50, incl. <i>Floatin' Along</i>)
11p	End of Day	11p	End of Day

GENERAL INFO:	
DAY/DATE	Tuesday 9/27
Rehearsal #	17
Location:	Studio 4
Start:	7:02p
End:	10:38p

REHEARSAL SUMMARY
This evening we began rehearsal doing more <i>Shake It Up</i> choreography. We worked <i>Money On That Tree</i> pretty extensively including a considerable amount of character work on the Reporters and Garden Guild Ladies. It was a very giggly room tonight, which allowed for us to explore these sillier characters, but it did take us a little longer to accomplish what we needed to do.

General:

1. No notes at this time, thanks!

Director:

1. No notes at this time, thanks!

Scenic:

1. Paper money bills will fall into the puppet pit during *Money On That Tree*.

Lighting:

1. No notes at this time, thanks!

Costumes:

1. Would it be possible to make the Magic Polka Dot Scarf out of the same material, and glue the fabric dots onto it? We will confirm with our magic consultant when we rehearse with him on Thursday.

Props:

1. Thanks for troubleshooting the Magic Scarf over the phone before rehearsal.
2. As per discussed during rehearsal, it would be much appreciated if you could stop by before rehearsal and make sure what we're doing with the magic scarf is accurate. Thank you!
3. The eyedropper has disappeared from the roadbox in the studio 4 closet. Did you pick this item up during the week?
4. Do we have a large pencil sharpener for the large Reporter pencils?
5. When can we get the exploding money balls in rehearsal?
6. Please see Scenic Note #1.

Puppets:

1. We haven't decided if we'd like this yet, but how feasible would it be to make the Big Grasshopper arms more stationary? They're a little floppy as of right now.
2. Loving the Big Spider "hip" joint height adjustment. Can we make that permanent? She was returned this evening. Thank you so much!
3. The Big Centipede operator steps on the very end of the Big Centipede to anchor his "behind" to the floor for some dance moments. Is this okay to do? He's not applying pressure to the legs, just the stuffed "behind."
4. Big fan of the weights on the Big Ladybug's feet. During rehearsal tonight we put the weights on the top of the feet to avoid the "clunking" noise when they land on the floor. Where will the permanent location of the weights be on this puppet? Also, the feet are currently very turned out. Can we have them in a more gentle V shape? Thanks!

5. Big Ladybug's handle kept coming loose again during rehearsal. She's been returned to the shop.

Sound:

1. No notes at this time, thanks!

Production Management:

1. Thanks for getting the ball (...or peach...) rolling on the SM field trip to the Paramount. We like field trips. A lot.

Stage Management:

1. Big thanks to Thea for standing in for Monica during *Money On That Tree*. Definitely putting the dance minor to good use!
2. Please see Scenic Note #1.

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. Thank you for coming to rehearsal this evening!

Absence, Illness, Lateness, etc:

1. M. Rosenblatt was excused from rehearsal tonight due to a family emergency.
