

| TODAY'S SCHEDULE | | SUNDAY'S SCHEDULE | |
|------------------|-----------------|-------------------|----------------|
| 7p | Work pp. 1-50 | 2p | Work pp. 50-63 |
| 8p | Magic Rehearsal | | |
| 11p | End of Day | 6p | End of Day |

| GENERAL INFO: | |
|---------------|----------------|
| DAY/DATE | Thursday, 9/29 |
| Rehearsal # | 19 |
| Location: | Studio 4 |
| Start: | 7:05p |
| End: | 10:05p |

REHEARSAL SUMMARY

Today we successfully work/stumbled through the first chunk of the show! We stopped for about 30 minutes to work with our magic consultant, and we are heading a good direction with the magic tricks. Spirits were high at the end of rehearsal, I believe in part to the fact that the cast feels accomplished being able to have finally seen all the pieces we've been working on put together!

General:

1. Looking forward to seeing you all at the Load-In Discussion at 10a in Paramount Studio 9!

Director:

1. No notes at this time, thanks!

Scenic:

1. Paper confetti will fall into the Puppet Pit.
2. Thanks for the 2D puppets today!
3. Please see Prop Note #4.

Lighting:

1. As per discussed in rehearsal this evening, for the top of show we'd like a spot cue on the Magic Bag, another cue for a light "searching" for Ladahlord, which then "finds" and lands on him DSR, thanks!

Costumes:

1. Thank you for coming to rehearsal this evening!
2. M. Rosenblatt will "break" the glasses with her teeth.

Props:

1. Let us know when you'd like the cup and saucer back so they can get glued together.
2. One half of the peach crumble fell apart tonight.
3. ADD diamond cut magician's silk for the cane trick.
4. We'd like the 4 nesting bottles to be different colors with different labels and the canisters to be different colors as well. Scenic will decide colors.
5. Michael Bent recommended that the clamp for the Magic Pole be made out metal and be tighter.
6. The material on the Growing Peach when it's small is beginning to fray/deteriorate despite our best efforts. Michael suggested getting in touch with "Peachey Keene" magic shop. They have orange colored sponge balls.

Puppets:

1. As per Kayla's email earlier tonight, we'd like the Big Earthworm puppet to be 8" longer, making him 56" total in length. Thanks!

Sound:

1. Thank you for coming to rehearsal this evening!
2. Discussed having a police whistle sound for J. Gross's entrance as Bobby-Cop in *Property of Spiker & Sponge*.

Questions? Concerns? Please contact Stage Manager Emily Cuerdon:

3. For the sound cue when the crocodile tongues fall out of the Magic Bag during *Shake It Up*, we'd like to try having the cast make "wet, sloppy mouth sounds" and see how that goes the next time we run the number. Thanks!
4. Sound for the scarf tear and breaking of the glasses will no longer be coming from Jon G but a sound effect.

Production Management:

1. Thanks for visiting rehearsal tonight!
2. We'd like an hour or so on the stage for spacing rehearsal on the evening of 10/12 or 10/13. We can also discuss at meeting in the morning.
3. Jon G would like the Rollins keyboard and amp (which were used in *Spitfire* last year) and the synth in rehearsal starting the week of 10/10. We think these items are in Tuftes currently.
4. We'd like to release our Studio 2 reservation on Sunday, 10/2. Thanks!
Please see Family Weekend Note #1.

Stage Management:

1. No notes at this time, thanks!

Company Management:

1. Please see Family Weekend Note #1.

General Management:

1. Is Michael Bent listed in the program?
2. Please see Family Weekend Note #1.

Family Weekend Committee:

1. It was brought to our attention this evening that cast member's family/friends are having issues getting their tickets from Family Weekend because they didn't pay extra to register for Family Weekend. We'd like to discuss this further at the meeting in the morning. Thanks!

Education:

1. Thank you for coming to rehearsal this evening!

Absence, Illness, Lateness, etc:

1. D. Cortez was 5 minutes late to rehearsal.