

TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
7p	Read/Sing-Thru	12:15p	Stage pp. 1-15 (<i>Right Before Your Eyes, On Your Way Home, Property of Spiker & Sponge</i>)
		6:15p	End of Day

GENERAL INFO:	
DAY/DATE	Friday, 9/9
Rehearsal #	4
Location:	Studio 4
Start:	7:06p
End:	9:20p

REHEARSAL SUMMARY

We began rehearsal talking about discoveries the cast has made thus far during our music rehearsals this week. We continued on to have a lively read/sing thru of the show.

General:

1. During the read/sing thru today, Part 1 (pp. 1-49) was 42 minutes, and Part 2 (pp. 50-82) took 30 minutes creating a total run time of 72 minutes. We expect the show to be a tad longer, but not exceeding 90 minutes.

Director:

1. No notes at this time, thank you!

Scenic:

1. No notes at this time, thank you!

Lighting:

1. We may have some dancing on the stairs that lead to the deck in the front of the house.

Costumes:

1. Where in the shop is the magic scarf? We'd like to have it in rehearsal on Sunday if possible and can bring it back after rehearsal.

Props:

1. For *Money On That Tree* we'd like to have 5 contracts (2 for Garden Guild, 2 for Reporters, 1 for Buzz) and 5 pens. Is it possible to have the pens be able to attach to the contract so actors only need 1 hand to hold both?
2. We're thinking of having actors during the Empire State Building attack shoot nerf guns in a criss-cross fashion from the house into the wings.

Puppets:

1. Thank you so much for the Earthworm & Spider puppets and Centipede stand-in, as well as the dowels!
2. We may be having puppeteers pass the Small Ladybug & Small Grasshopper puppets up through the puppet pit to actors onstage during *Right Before Your Eyes*. We'd probably need some kind of pole or hook to lift the puppets up high enough for the onstage actors to grab.
3. Please let Production Management know what is needed for the best way to safely store the puppets in the studio closet and backstage.

Sound:

1. Thank you for coming tonight!
2. Can we please have some sort of "crunch" (maybe something like a soft-shell crab crunch) effect for when Sponge bites into the Spider Sandwich on p. 19?
3. Can we have some police siren and helicopter noises on p. 51?
4. On p. 75 the full cast will be singing the 2 lines currently marked as Ladahlord's lines.

Production Management:

1. Can we please reserve an additional studio on Sundays 10a-6p from now until and including 10/9? Thanks!
2. Can you check in with Puppets regarding hanging/storing ideas for the puppets for inside the Studio 4 closet and eventually backstage? There are some images in the Dropbox of how SCT hung/stored some of the puppets.

Stage Management:

1. Reminder we're taping the studio 4p-8p on Saturday, 9/10.

Company Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!

Family Weekend Committee:

1. No notes at this time, thank you!

Education:

1. No notes at this time, thank you!