

KING LIZ PRODUCTION MEETING NOTES

Date: 1/20/17
Location: Greene Theater

GENERAL:

1. It was awesome to see everyone after winter break!
2. Comp ticket list will go to the box office by 2/2 and comps will be available for reservation and pickup shortly after.
3. Check out the annotated script if you haven't had a chance yet!

DIRECTOR:

1. Projections will be in contact about scheduling a meeting to discuss where projections will go in the show.
2. Director's Note is due to Jaclyn by 2/6.

SCENIC:

1. Lots of communication has been happening regarding the updated Jumbo-Tron renderings.
2. Jumbo-Tron drafting will be updated over the weekend, and a color model will be created over the weekend as well.
3. Discussion surrounding Diner Booth sizing will continue after the meeting.
4. Asst. Scenic Designer will take point for designing prop furniture.
5. Will stay in communication with Costumes and Projections regarding the team logo.
6. Black Voil in front of the screen will help reduce glare, but may affect how well the remote for on/off purposes. It can be built into the Jumbo-Tron and cut if need be. Keith will get a sample to Team Projections.

COSTUMES:

1. Costume shop can put any logo on the costumes.
2. Costume and Scenic Designers in collaboration with Team Projections will create a logo.
3. Fittings will start on Monday!
4. The Cheerleader's shoes will be Keds from Primark and will make their way to rehearsal.
5. Skirts and other shoes will come to rehearsal after fittings.
6. Gabby will have sneakers at TOS and switch to heels.
7. Fur coats for top of Act I are available for Benny's perusal.
8. Props and Costumes will be in communication regarding Gabby's shoulder bag.
9. Benny would like '90s sunglasses for Liz.

LIGHTING:

1. Working on lowering the budget, and discussing cutting a mover and changing some of the color for the cyc.
2. Email will be coming shortly from Production Supervision with a link to the star-shower motion lights that Tim has.
3. Benny's new idea: Liz's office is very wide when she does her morning routine and there's a "90s rap concert vibe" and then switches back to reality.
4. Please stay tuned for an email from Production Supervision about scheduling a Lobby meeting. Thanks!

PROJECTIONS:

1. Figuring out what content is going where in the show and will schedule a meeting with Benny to discuss.
2. Looking at doing 1 live camera, which can hopefully be borrowed from OA.
3. Will stay in communication with Costumes and Scenic regarding the team logo.
4. Have been in communication with Sound about getting projections and sound effects linked up.
5. Discussed what is seen on Gabby's laptop and how that will be executed. PowerPoint slideshow that was executed by the actor was brought up. Please stay in communication with Props regarding this.
6. Please see Scenic Note #6 and Prop Note #5.

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon:

ERC 4/8/16

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PROPS:

1. Benny would like an oval table for the champagne bucket, but square is also fine.
2. We'd like 1 remote that controls everything in the office.
3. Desk phones have been used in rehearsal for Gabby and Liz's office. Can these desk phones light up?
4. We'll be getting back our laptop that's on loan soon. Emily is investigating her laptop and will be in communication regarding it shortly. Rachael also has one that might be a viable option, and would need to be shipped from LA.
5. Gabby "scratches" at a point in the show on her laptop. Is it possible to get some kind of music program on her laptop?

SOUND:

1. Scheduled recording session with sports journalism student on Thursday, 2/26 at 2p. Vinny will send the text to be recorded to Benny.
2. For the Lobby Pre-Show Bonanza, there will be a speaker placed on the 4th floor, at the elevator vestibule and in the Juliet Balcony in the lobby.
3. The order of some of the cheerleading interludes has changed.
4. The pre-show announcement will be recorded to live in the world of the play.
5. We'd like a pre-recorded cue for the moment when Gabby "scratches" on her laptop.
6. We will be moving forward with the student who offered to write a rap for the show, as an alternative option to "Juicy."
7. We'd like to explore the option of renting a wireless hand held mic for Gabby to use, or using Vinny's.
8. Please stay tuned for an email from Production Supervision regarding scheduling a Lobby meeting. Thanks!
9. Stage Management will not be need an infra-red camera. Thanks!
10. We're good to use the dance mix!
11. Please see Prop Note #5.

DRAMATURGY:

1. Please stay tuned for an email from Production Supervision regarding scheduling a Lobby meeting. Thanks!
2. The Dramaturgy Note is due to Jaclyn by 2/6.

PRODUCTION MANAGEMENT:

1. No notes at this time, thanks!

STAGE MANAGEMENT:

1. Please stay in contact with Jaclyn regarding Hannah M.'s dance captain/choreographer credit in program.
2. Please see Company Management Note #1.
3. Will be reaching out to Ted to schedule a fight rehearsal with one of his students.
4. Please remind actors to bring any items the costume shop has requested they bring to their fittings. Thanks!
5. Please send along Comm Plot when it is completed. Thanks!

COMPANY MANAGEMENT:

1. Program will go to rehearsal on 2/2.

GENERAL MANAGEMENT:

1. No notes at this time, thanks!

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