

KING LIZ PRODUCTION MEETING NOTES

Date: 1/27/17
Location: Semel Theater

GENERAL:

1. Please take a look at the load in schedule and contact Production Supervision regarding any changes or notes. Thanks!
2. Cheerleaders and Basketball Players will be called for Level/Set Shift Rehearsal on Friday, 2/10 in costume.
3. Please let Jaclyn know about any other additional production members to get them in the playbill by 2/6.

DIRECTOR:

1. Please stay in communication with Vinny and Travis regarding script for house announcement. Thanks!

SCENIC:

1. Junior has updated the draft of the Diner Booth, and would like to talk with Props regarding construction/dimensions.
2. The Rolling Back Drop will be a pipe and drape long enough to have 3 people in front of it and it will have logos on it. May need to be brought on deck via US entrances low ceilings and exit signs above US vomms.
3. Basketball hoop backboard will not be NBA regulation size.

COSTUMES:

1. New Balance shoe connection didn't work out, will proceed with alternate athletic shoe plan.
2. K. Smith (Liz) will wear solid color nail polish on toe nails.
3. Please stay in communication with LX regarding light lab test. Thanks!
4. Logos will be on athletic shirts and coach's items.
5. Will still have "crew" people onstage for Barbara Flowers interview.
6. Reporters and E. Jonas will not be called for the AM chunk of the 10/11.5 on Saturday, 2/11.

LIGHTING:

1. Please stay in communication with Costumes regarding light lab test. Thanks!
2. We are in budget!
3. Benny and LX will discuss placement of Liz's Office.

PROJECTIONS:

1. Will begin looking for images for Gabby's Computer, and will be a PowerPoint system.
2. No longer having live cameras onstage for the Barbara Flowers interview. Will use one camera for audience shots.

PROPS:

1. Will look at hotel couch options.
2. Can't afford 4 matching chairs, will use 3 matching and 1 non-matching, or 2 sets of 2 matching chairs.
3. Benny brought in a gold bluetooth that may work instead of the one currently in rehearsal.
4. Will connect with Costumes regarding press badges for conference.
5. Receiving drawings from Scenic, and will continue building furniture.

SOUND:

1. Got the rights for *Juicy*!
2. Will use student-written rap somewhere else in the show (potentially curtain call).
3. The recording sessions have been successful thus far! Will send along recorded material, while waiting to hear back from a third person for recording.
4. Will collaborate with Dramaturgy regarding script for pre-show house announcement.
5. Should be okay to use the list of music sent by the Director Team.
6. Will reach out to Talamas regarding renting a wireless mic.
7. Please stay in communication with Benny and Travis regarding script for house announcement. Thanks!

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon:

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DRAMATURGY:

1. The Dramaturgy Boards will be available after *Getting Out* strikes, around Monday, 2/6.
2. Please stay in communication with Benny and Vinny regarding script for house announcement. Thanks!

PRODUCTION MANAGEMENT:

1. No notes at this time, thanks!

STAGE MANAGEMENT:

1. Please see Costume Note #6. Thanks!

COMPANY MANAGEMENT:

1. No notes at this time, thanks!

GENERAL MANAGEMENT:

1. No notes at this time, thanks!

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon: