
GENERAL:

1. Please start thinking about bios!
2. If you would like a hardcopy of the script, please let Stage Management know ASAP!

DIRECTOR:

1. Projections will be in touch to schedule a meeting before Thanksgiving break.

SCENIC:

1. Please see Lighting Note #5.

LIGHTING:

1. Want to create an immersive effect with moving lights drawing inspiration from idea that when there's action on the court, there's action in the audience.
2. Want to experiment with isolating the action onstage and the audience to pull focus to key scenes.
3. Please stay in touch with Projections regarding scheduling a meeting after Thanksgiving break.
4. MEs please stay in touch with Production Supervision regarding who will reach out for the lighting rental bids.
5. In contact with Scenic regarding glossiness of the floor treatment.

PROJECTIONS:

1. Benny would like an animated cartoon Godzilla doing the "we are the champions" boom-boom-clap sequence.
2. Benny would like live shots of the audience on the monitors.
3. Please stay in touch with Benny regarding scheduling a meeting before Thanksgiving break and with Jeremy after Thanksgiving break, and don't hesitate to reach out to Production Supervision to help schedule if need be.
4. Will schedule a skype meeting with Zak. Please let Production Supervision know if you need assistance finding a place to meet, or anything else.

COSTUMES:

1. Bright bold colors and geometric shapes for Liz.
2. Will mix and match different pieces from different outfits to get more variety.
3. Blazers act as an "armor." May experiment with taking off jackets and scarves when feeling more vulnerable.
4. Headphones for Freddie may be a "props-tume."
5. Gabby will be in more grey's and tans with less variety in clothing options. She will start to introduce elements of her power suit throughout the play and eventually will wear the full suit at the end.
6. Mr. Candy will be in mostly green as he loves money.
7. Ensemble basketball players and cheerleaders won't have logos on their uniforms. Their uniforms will be green and gold.

PROPS:

1. Please see Costume Note #4.
2. Continuing to work on locating furniture.
3. Will work on getting basketballs and other hand props into the rehearsal room ASAP.

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon:

SOUND:

1. The line from Notorious B. I. G.'s *Juicy* "I'm going from negative to positive" sets up the show.
2. Looking for other music artists with similar career paths to Liz to integrate into the show.
3. Looking into dance routine music for the cheerleaders – some of the music allows for re-mixing and/or mash-ups.
4. Thinking about working with broadcast journalism people to make sportscasts.
5. Will sign up to meet with Benny.
6. Please stay in contact with Stage Management regarding getting dance music into rehearsals.

PRODUCTION MANAGEMENT:

1. Please see Lighting Note #4, Projections Notes # 3 & #4, and Sound Note #5.

STAGE MANAGEMENT:

1. Working on scheduling dance and basketball rehearsals between Thanksgiving and winter breaks.
2. Please stay in contact with Sound regarding getting dance music in rehearsals.

COMPANY MANAGEMENT:

1. No notes at this time, thanks!

GENERAL MANAGEMENT:

1. No notes at this time, thanks!

DRAMATURGY:

1. No notes at this time, thanks!