

# KING LIZ PRODUCTION MEETING NOTES

**Date:** 12/16/16  
**Location:** Greene Theater

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## GENERAL:

1. Have a good rest of finals and an excellent winter break!

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## Director:

1. Please let Costumes know which actors will be used as TV studio technicians in Barbara Flowers scene.
2. Please let Costumes know which actors will be used as Reporters in preshow lobby activity.
3. Jaclyn needs Director's Note for program no later than 2/6/17.

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## SCENIC:

1. Met with Keith to discuss logistics of "shrinking" Jumbo-Tron. Upper portion will shrink and feature the TV screens. Updated drafting and plans will be sent out this coming week.
2. Please notify send section of Jumbo-Tron to Lighting when it becomes available. Thanks!
3. Benny and Junior will decide paint treatment very soon.
4. Backdrop for Press Conference will be designed over break. Will communicate the look to Team Projections when it is designed.
5. TVs will get to scene shop early January for measuring and inventorying of hardware, etc.
6. Junior will send relevant renderings of props that need paint treatments to Jackson.

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## COSTUMES:

1. Pom-poms will be handmade. Will show Benny mockup when designed.
2. Rachael and Kayla will decide hair look and run it past Benny before final decision.
3. Pulling costume pieces from Tufts stock.
4. TV technicians will be 2-3 people wearing clothes pulled from their closets.
5. Stage Management will send spring actor schedules along.
6. Please send along team logo when completed to Props and Team Projections.
7. If Reporters are utilized in pre-show lobby activity, clothes could be pulled from their closets. Benny will be in touch regarding who this actors are when decision is made.
8. Benny would like 2-3 Reporters onstage during Barbara Flowers interview as TV studio technicians costumed in pieces from their personal wardrobes.

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## LIGHTING:

1. Instruments over speakers will be yoked US of speakers to avoid blocking sound.
2. Tim will investigate his special laser lights.
3. ME prelims will be in the Box on Friday, 12/23.
4. Please continue to be in communication with Benny regarding preshow lobby light show.
5. Please see Dramaturgy Note #2.

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## PROJECTIONS:

1. Team colors are green and gold.
2. Will continue figuring out if DL2s are viable option. Also will pull them out of storage and see if they can actually do what we need them to.
3. Production Management will be in touch regarding logistics of getting cameras.
4. Looking into using the material Voile to cover the TV screen to minimize reflection.
5. Considering using the DL2s or other camera in the vomms with 1-2 crew members operating.

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon:

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## **PROPS:**

1. Have a "road map" for what needs to be sourced and done during break.
2. Handprop list is relatively manageable for the time being.
3. Need to find 2 laptops. Scott will be in contact regarding the two that he has that we may be able to use.
4. Audience will see Gabby's laptop screen.

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## **SOUND:**

1. Good meeting with Benny earlier in the week, discussed sound effects and soundscapes.
2. Will reach out to sports journalism connections for voice over material and collaborate with Team Projections.
3. Benny would like music in the lobby during preshow.
4. General Management is working on getting rights to songs and other sound materials.
5. Will let Stage Management know if there will be speakers in the voms.
6. Please see Dramaturgy Note #2.

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## **DRAMATURGY:**

1. Compiling answers to rehearsal report questions and will distribute over winter break.
2. Will begin brainstorming ideas for preshow lobby concept with Lights and Sound.
3. Benny would like to know more about the mechanics of NBA draft day.

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## **PRODUCTION MANAGEMENT:**

1. No notes at this time, thanks!

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## **STAGE MANAGEMENT:**

1. Please see Projections Note #5 and Sound Note #5.

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## **COMPANY MANAGEMENT:**

1. Actors turned in their bios!

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## **GENERAL MANAGEMENT:**

1. Programs will go to print on 2/9/17.