

KING LIZ PRODUCTION MEETING NOTES

Date: 2/3/17
Location: Greene Theater

GENERAL:

1. Designer run will start at 8p on 2/9. **Notify Stage Management if you intend to attend.**
2. Final dress on Wednesday, 2/15 will start at 8p.
3. Comps are available at the box office!

DIRECTOR:

1. No notes at this time, thanks!

SCENIC:

1. Show is getting built in the shop, yay!
2. Basketball hoop backboard is a little smaller than NBA regulation size and is available for viewing in the shop.
3. Jumbo-Tron is 14'-6" tall.
4. Production Supervision will be in contact about moving the TV monitor in the Paramount to the scene shop.

COSTUMES:

1. Basketball players and cheerleaders will be in full costume for Level Set/Shift rehearsal on 2/10.
2. For the first 10/11.5 on Saturday, 2/11, principles will be costume the whole day, and everyone else will get into costumes after the dinner break.
3. Introduce make up and hair at tech/dress rehearsal on Monday, 2/13.
4. Benny's not anticipating that Liz will have a purse.
5. V. Brancazio will be "fixing" Barbara's hair before the interview.
6. Stage Management will contact Costumes regarding jersey numbers.

LIGHTING:

1. ALPS is coming today!
2. Picked up expendables after the meeting.

PROJECTIONS:

1. Gabby will no longer be "scratching" on her laptop.
2. Please stay in communication with Jaclyn regarding credits in the playbill.

PROPS:

1. Thanks for filling in at the meeting, Lisa!
2. Work has begun on the desk and Diner Booth.
3. We will need 2 additional basketballs to make a total of 8.
4. Production Supervision will be in contact regarding prop transportation after designer run.

SOUND:

1. Stage Caller network is set up and working.
2. Working on soundscapes.
3. Gave rehearsal cues to Stage Management, those are working well.
4. Cheerleading interlude songs are done.
5. Wireless mic rental is all set, Tim will pick it up.
6. Discussed adding an audio "button" at the end of each act, a sound as it fades to black.
7. Discussed adding sound for curtain call, something upbeat.
8. Matt will be in at 9a on Sunday for load in.

DRAMATURGY:

1. Discussed a talkback announcement before the Saturday matinee performance.

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon:

ERC 4/8/16

802.579.9577 | emilycuerdon@gmail.com

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2. Will sidebar with Sound and Benny about pre-show announcement.
3. Program note is due to Jaclyn on Monday, 2/6 by 5p.

PRODUCTION MANAGEMENT:

1. Please see Scenic Note #4 and Prop Note #4.

STAGE MANAGEMENT:

1. Did pseudo-dry tech in rehearsal, interludes should work!
2. Please see Costume Note #6 and Prop Note #4.

COMPANY MANAGEMENT:

1. No notes at this time, thanks!

GENERAL MANAGEMENT:

1. Poster is a big hit!

Questions? Concerns? Please contact Production Supervisor Emily Cuerdon: