



CONCEPT MEETING NOTES

Date: 9/30/16
Location: Studio 9

GENERAL:

1. Would like to have "interludes" instead of the "typical" blue light scene transitions. These interludes will have the ensemble (5 cheerleaders, 5 basketball players and 1 coach and possibly a mascot) performing drills, and cheerleading routines, functioning as a "theatrical sleight of hand" to cover the scene transitions. Interludes will be based in fantasy as opposed to reality.
2. Show will take place in the late fall of 2015.

DIRECTOR:

1. Jeremy Stein has offered his services as a mascot coach should the need present itself.

SCENIC:

1. Will be turning the Semel into 1/2 a basketball court, spanning from mid-court to end-court.
2. Discussed possibility of having benches on the deck for the cheerleaders and basketball players to sit on during scenes. This may affect sightlines.
3. Need to consider the fact that the Semel floor is uneven and not sprung in the budgeting process.
4. Will decide what color choices and design will be for the basketball court floor.

LIGHTING:

1. Leaning towards using the two 60" flat LCD monitors in stock and renting or purchasing a third for the Jumbo-tron.
2. "We have access to moving lights. We can make a party happen." Jeremy Stein

COSTUMES:

1. The basketball players will wear uniforms or track suits, but not NBA brand uniforms.
2. Cheerleaders will be in uniform.

PROPS:

1. No notes at this time, thanks!

SOUND:

1. Will look into obtaining the rights to Notorious B.I.G.'s song *Juicy* for the show.

PRODUCTION MANAGEMENT:

1. Please see Stage Management Note #1.

STAGE MANAGEMENT:

1. Please let PM know how we can help attaining rehearsal spaces to fit your athletic and cart-wheeling needs.

COMPANY MANAGEMENT:

1. No notes at this time, thanks!

GENERAL MANAGEMENT:

1. No notes at this time, thanks!

Questions? Concerns? Please contact Stage Manager Emily Cuerdon: