

THE HOUSE OF BERNARDA ALBA

Performance Report:	<i>1</i>
Date & Time of Report:	<i>November 11, 2016 12:47 AM</i>
House Count	<i>95</i>
Act I & II	<i>1:04m 36s</i>
Act III	<i>30m 56s</i>

GENERAL NOTES

1. Though we got off to a later start, we had a very smooth opening night with almost a full house!
2. When J. Cooper slammed the door at the Top of the Mourners scene, it bounced back and did not close.
3. Audience members tonight adored Magdalena's character, laughing at all of her lines and interjections.
4. Audience members also enjoyed the top of Act II—the Evaristo de Coloring story as well as laughed at J. Cooper's "Don't try and find out what he thinking" line shortly after the dinner scene in Act III.

SCENIC

1. It appears that when the cane strikes the bench towards the end of Act II, it is starting to create some marks on the bench. We will look more closely at this tomorrow at Deck Clear.

PROPS

1. During preset, a crew member dropped the lid of the sausage jar and it broke into a couple pieces. Can we take a look at it tomorrow or see if we can find a replacement?
2. The audience has a great reaction to the trick stick!

LIGHTING

1. We went into House to Half and noticed the work lights were still on. We called the ME on call as well as the TSOD and the problem could not be resolved immediately. Held the House for 10 minutes until the issue was resolved. Unison seems to be fine but tomorrow, lets make sure to flip unison before channel check as well as conduct a blackout test before going into our pre-show cue at 7:30pm.

COSTUMES

1. A few gasps at Adela's green dress!!!

SOUND

1. No notes at this time. Thanks!

COMPANY MANAGEMENT

No notes at this time. Thanks!

PRODUCTION MANAGEMENT

Please look out for an email from Stage Management.

DRAMATURGY

No notes at this time. Thanks!

GENERAL MANAGEMENT

No notes at this time. Thanks!