



Rehearsal Report #28

Day/Date: Tuesday, January 17
Start: 7:15p

Location: Studio 4
End: 10:39p

General

1) Call Accomplished

| | |
|-------------|-----------------------------------|
| 7:15-7:30p | Read Director's Note/Conversation |
| 7:30-8:10p | Fight Call/Fight Notes |
| 8:20-10:39p | Work Act I |

2) Next Rehearsal

Wednesday, January 18
7:00-11:00p
Studio 4

3) Next Production Meeting

Friday, January 20
10:00-10:55a
Greene Theatre

4) Of Importance to All

1. Nothing at this time, thank you.

5) Script Changes

1. No changes tonight.

6) Lateness/Absence

1. Nothing to note.

Scenic

1. Thank you for joining us at rehearsal, Sean!
2. Please see Props Note #3. Let us know when a decision is made, thank you!

Props

Adds/Cuts

- ADD a couple of pot holders left over from Candy
- ADD a small practical lamp for the sideboard
- CUT the ice cube trays

Info/Questions

1. Thank you for all of the props today! We love the trivet as something Candy left behind, and the fabric for the café curtains is great.
2. We decided on the small purple/pink lamp for the bedside table with the smaller lampshade. We're going to hold onto the Bambi lamp just in case.
3. After conversation with Sean, Chris, and Maureen, we are cutting the hanging practical lamp from over the kitchen. Sean and Chris are looking at options for a small practical lamp to place on the sideboard instead (second ADD Note). This should be not much



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larger than the bedside table lamp we chose. We were looking at lamp Stock #06260 on the Flickr and liked the idea of this with a squat shade.

4. Sean, Chris, and Maureen looked at the shower curtain options and think the darker one would work better, as the light blue one might end up too washed out by lighting.
5. We love the knitting bag, thank you!
6. The new toothbrush and toothpaste are great! We won't need the purple plastic bag or its contents.
7. We are looking for less modern trash cups – something like unlabeled white or brown cardboard coffee cups.
8. We like the idea of having the two bulging grocery bags. We'd like to use the larger ones that the food was delivered in. Just want to confirm that one will get crumpled each night.
9. Mother's wallet is feeling too "hippy-ish". Do we have other options for her?
10. We liked the green reusable bag we were using as the KFC bag but it seems to have disappeared over the break. Have you seen it? In the event we can't find it, we would like to find something similar. The durability and the long handle were ideal for fight choreography. Talk to Sammy as it was her personal bag and she can describe it.
11. The lipstick Arlene uses (p.17) gets thrown during the fight at the end of Act 1. Our rehearsal lipstick broke, so we would like to have a couple on hand.
12. Can we please get an image of the standing lamp?
13. Please see Costumes Note #2.
14. Will we be able to have the sink unit and the rug back in rehearsal before tech?

Rehearsal Requests

- Arlene lipstick
- Bennie's swiss army knife

Lighting

1. Thank you for joining us at rehearsal, Chris!
2. Please see Props Note #3. Let us know when a decision is made, thank you!
3. Please see Costumes Note #6.

Costumes

Adds/Cuts

- CUT Arlene flip flops

Info/Questions

1. Does Evans have handcuffs? Is this a costume item?
2. Do we have pink nail polish for Bre to actually paint her toenails with before the show? She uses the empty bottle onstage to do so.
3. Elliot will be trimming his beard and getting a haircut. We are looking for a shorter beard that looks unkempt.
4. Sam Fidler will get a haircut and will be clean-shaven. He's looking into 1963/64 schoolteacher haircuts.
5. We're loving the denim side of the housecoat.
6. Has a scarf been selected to be draped over the standing lamp? This is the sheer one Candy has left behind.

Rehearsal Requests

- Warden's shoes
- Evans' handcuffs, jacket, and shoes



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- Arlie's shoes (both pairs if possible)
- Doctor's shoes and skirt
- Bennie's pants and shirt for Act I
- Carl's rings, watch, pants
- Arlene's shoes, sweater, and the rigged towel
- Lower priority: Principal's shoes & Mother's shoes

We understand if some of these are not available, but please let us know if they are able to be picked up. Thank you!

Sound

1. Thank you for joining us at rehearsal, Bree!

Production Management

1. Thank you for joining us at rehearsal, Maddie!

Dramaturgy

1. Thank you for joining us at rehearsal, Dante!
2. Please see Company/General Management Note #1.

Company/General Management

1. Maureen has been in touch with folks from Violence Prevention and Response to get them involved with the production. We discussed the possibility of a program insert and a table in the lobby. We would like to discuss this at the Production Meeting.

Office of the Arts

1. No notes at this time, thank you!