



Rehearsal Report #29

Day/Date: Wednesday, January 18
Start: 7:15p

Location: Studio 4
End: 10:36p

General

1) Call Accomplished

7:15-7:25p	Notes from yesterday's Act I
7:25-8:10p	Fight Call/Work Act I fights
8:20-9:48p	Run/Work Act I
9:48-10:36p	Notes

2) Next Rehearsal

Thursday, January 19th
7:00-11:00p
Studio 4

3) Next Production Meeting

Friday, January 20
10:00-10:55a
Greene Theatre

4) Of Importance to All

1. The run of Act I was approximately 1 hour and 5 minutes, not including the preshow.

5) Script Changes

1. No changes tonight.

6) Lateness/Absence

1. Nothing to report.

Scenic

1. Please see Props Info Note #5.
2. Along with the dresser, can we please make sure the bedside table and the lamps are all secured down?
3. Can we please get an image of the windows?

Props

Adds/Cuts

-CUT second makeup case, we only need the plastic pink one that we've been using in rehearsal.

Info/Questions

1. Thank you for all of the props today!
2. We love the baby clothes, the paper cups, and the oven mitt!
3. Thank you for the larger plants. To make sure it's on your radar, some of them should be even bigger still.
4. Thank you for the return of the green bag and the additional plastic bags to use for the KFC bag. We like the white ones!



Rehearsal Report #29

5. Thank you for the scarf options for the lamp. Scenic and Lighting should see these with Marueen when we get into the space before we make a decision.
6. Thank you for the prototype lighter, we're going to start working with it and will let you know how it goes! Confirming details for the lighters: Arlie has a zippo that "works", Arlene has a zippo that "works", and Carl has a bic that does not work.
7. The white prison towel you gave us today isn't quite what we're looking for. We'd prefer something without the ribbing or anything additionally decorative. Fine to use in rehearsal until the show prop can be provided!
8. Confirming prop money: Arlene has 20 \$1 bills and a \$5 bill. Mother has a wad of bills.
9. Please see Costumes Note #5.

Rehearsal Requests

- Nothing at this time, thank you!
- Additional money
- Softer rolls to be thrown at Caldwell
- Coleslaw containers
- Multiple knife, fork, and napkin plastic-wrapped packets

Lighting

1. Please see Prop Info Note #5.
2. Feel free to take a look at the table lamps we've chosen so that you can determine what bulbs will need to be in them. Please let us know if you'll need them at a time outside of rehearsal.

Costumes

Info/Questions

1. Thank you for joining us at rehearsal, Lauren and Simone!
2. Thank you for all of the rehearsal items. It was great to work with them today!
3. Lauren and Maureen talked about getting a less fancy option for Mother's shoes, and another option for Bennie's shoes.
4. Lauren and Maureen discussed Bennie's hair/beard. We may want his beard to be salt and peppered.
5. We would actually like to paint Arlie's toenails onstage, so a fast-drying polish would be great. Lauren is currently working on this.
6. Lauren and Maureen discussed Bennie's hat looking too new and needing to be distressed. The bill also looks "hip hop" as is.
7. Lauren and Maureen will have a rack check in the shop some time next week.
8. We would like to keep the costume items in rehearsal through the Designer Run next Thursday. Is there anything you'll need back before then? After the Designer Run, where would you like the costumes left?

Rehearsal Requests

- Arlie's pregnancy belly, Lakewood T-shirt, and Lakewood sweater (or similar pieces)

Sound

1. When would it be possible for Stage Management to get all sound effects into the Qlab file for rehearsal?



Rehearsal Report #29

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!