



Rehearsal Report #30

Day/Date: Thursday, January 19
Start: 7:08p

Location: Studio 4
End: 10:53p

General

1) Call Accomplished

7:08-7:30p	Check in with Company Management/ Cast Prop & Costumes chat with Stage Management
7:30-7:40p	Fight Call
7:40-10:53p	Work Act II

2) Next Rehearsal

Friday, January 20th
7:00-11:00p
Studio 4

3) Next Production Meeting

Friday, January 20
10:00-10:55a
Greene Theatre

4) Of Importance to All

1. The run of Act II was approximately 57 minutes, not including a the Act II voiceovers totaling 5 minutes, 37 seconds.

5) Script Changes

1. No changes tonight.

6) Lateness/Absence

1. Nothing to report.

Scenic

1. Thanks for joining us at rehearsal, Sean and Kaitlin!
2. Please see Props Note #8.

Props

Adds/Cuts

-ADD: Makeup: Powder, Mascara, Blush
-ADD: Pseudo ash tray
-ADD: 6 or so cigarette butts
-ADD: More cans/groceries that roll away
-CUT: 10 of the \$1 bills
-CUT: jelly jar from groceries (no glass in groceries)



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Info/Questions

1. Maureen really likes the plant box.
2. We'd like to add makeup powder, mascara, and blush for Arlene. She will apply makeup onstage.
3. The bag for the knitted baby clothes should be a plain white plastic bag.
4. The pseudo ash tray we've added is just a plain paper/cardboard cup that has been hand-ripped so that it is now only about an inch and a half high.
5. As a confirmation, Arlene takes the stage left window curtains completely off. She then restores them.
6. We plan to pre-rip at least one of the grocery bags so it will actually tear when Arlene drops them.
7. Sammy will be in touch to go over rehearsal versus performance props.
8. Sean, Chris, and Maureen selected a standing lamp. Sean will be in touch!

Rehearsal Requests

- the small pizza box
- loaf of bread (or another package of rolls to simulate the bread that is thrown)

Lighting

1. Thanks for joining us at rehearsal, Chris!
2. Please see Props Note #8.

Costumes

Info/Questions

1. Please see first Props Add note.
2. Ruby's boots look awesome! Sarah says they are a bit small, but she thinks wearing them for a few more rehearsals should help.
3. Ally is dropping off Sarah's and Katherine's shoes before their fittings and will be in touch about picking them up again for rehearsal.

Rehearsal Requests

- Arlene's shoes
- Arlene's prop bra, socks, and stockings/pantyhose (from trunk)
- Arlene's watch

Sound

1. Great to have you in rehearsal today Bree!
2. The wolf-whistle is cut.

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. No notes at this time, thank you!



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Company/General Management

1. Great to have Kayla in rehearsal today for program-proofing and picture-taking!

Office of the Arts

1. No notes at this time, thank you!