



Rehearsal Report #32

Day/Date: Sunday, January 22

Start: 10:05a

Location: Studio 4

End: 4:03p

General

1) Call Accomplished

10:05-11:25a	Work Ruby's Second Scene (p. 51-54)
11:45-12:30a	Fight Call/Fight Notes
12:34-1:40p	Run Act I
1:50-2:15p	Work Ruby/Arlene
2:18-3:30p	Run Act II
3:40-4:03p	Notes

2) Next Rehearsal

Tuesday, January 24th
7:00-11:00p
Studio 4

3) Next Production Meeting

Friday, February 10
9:30a-10:25a – Post Production Meeting
Greene Theatre

4) Of Importance to All

1. Today's timings:

Act I: 1:06 (including 3.5 min preshow voiceover)

Act II: 1:07 (from point in voiceover when actors enter, which is at the top of the final paragraph)

2. Instead of the audience double doors of the JLBB, we will use the door right next to them that leads to the small nook in the back of the house for actor entrances/exits.

5) Script Changes

1. No changes today.

6) Lateness/Absence

1. Nothing to report.

Scenic

1. Please see Props Info Note #1.
2. Please see Of Importance To All Note #2.

Props

Adds/Cuts

-CUT: Trivet

Info/Questions

1. The green scarf is great for over the standing lamp!
2. Please see Costumes Note #2.



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3. The table makes a creaking noise during some of the stage combat. Stage management has played around on it and tried to find the issue, but cannot find the source. The sound isn't an issue, but we want to make sure everything is safe.
4. We will be padding the bottom of the KFC bag with more napkins.

Rehearsal Requests

- Mother's bucket for Tuesday
- Bennie's towelettes
- Paper grocery bags (enough to last Tuesday-Thursday with 1-2 ripping a night)

Lighting

1. Please see Props Info Note #1.
2. During the last paragraph of the voiceover at the top of Act II, we see a slow shift from daytime to the middle of the night in the apartment. It is nighttime in the apartment and daytime in the prison.
3. Please see Of Importance to All Note #2.

Costumes

Info/Questions

1. Ally will be dropping off all Arlene and Arlie costumes/shoes to the shop tomorrow for Bree and Emily's fitting.
2. Please see Props Info Note #1.
3. We would like some spare lipsticks for Arlene. She throws the lipstick in the makeup bag, and the lipstick we've been using in rehearsal has broken twice.
4. Sometimes during the fight choreography, Arlene's housecoat comes unbuttoned. Can we secure it closed more?
5. Following up on a conversation, does the shop need Ronnie's underwear before we return all costume pieces after Thursday's rehearsal?
6. Mother's hair should be curly, like a bad 70s perm. Arlie's line on p 17 referencing Mother came to light today: "And she don't have to git them stinky permanents. Her hair just comes outta her head curly."

Sound

1. Thanks for joining us at rehearsal, Bree!

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. Thanks for joining us today!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!