



Rehearsal Report #34

Day/Date: Wednesday, January 25
Start: 7:00p

Location: Studio 4
End: 11:00p

General

1) Call Accomplished

7:00-7:25p	Fight Call/Fight Notes
7:25-7:55p	Notes from Yesterday
8:00-10:30p	Run Through
10:30-11:00p	Notes

2) Next Rehearsal

Thursday, January 26th
7:00-11:00p
Studio 4
Designer Run

3) Next Production Meeting

Friday, February 10
9:30a-10:25a – Post Production Meeting
Greene Theatre

4) Of Importance to All

1. Tomorrow's rehearsal is the Designer Run. Crew is called at 6:00p and will watch the run through.
2. Tonight's timings:
Act I Preshow: 4 minutes
Act I: 1 hour 4 minutes
Act II: 1 hour 7 minutes

5) Script Changes

1. No changes today.

6) Lateness/Absence

1. Nothing to report.

Scenic

1. Please see Props Note #1.

Props

Adds/Cuts

-ADD: nail file (Arlie top of show)

Info/Questions

1. The sink is not secure in the counter and it lifts up during the action of the show. Stage management/crew will be by between 6 and 7p to pick up the sink and counter units tomorrow for rehearsal.
2. Lisa, we're trying our hardest not to cry over spilt milk. We're incredibly sorry, but we dropped the milk bottle today and it shattered.



Rehearsal Report #34

3. During intermission, all of the decorations on the Juvie wall will be taken down.
4. We do not need anything done to the coathangers. Emily (Arlene) is comfortable untwisting it as is.
5. Can we please have another pack of Juicy Fruit as backup?

Rehearsal Requests

- Edible Oreos
- Openable coke bottles
- Four fake cigarettes (not e-cig)
- Detergent box

Lighting

1. Great to have you in rehearsal tonight, Chris!

Costumes

Info/Questions

1. Thank you for all of the pieces back in rehearsal.
2. Thank you for the headscarf options for Mother. We like the red and yellow one.
3. We like sneakers for Mother, but would like to look at other options. Maureen would like to talk to Lauren about these.

Sound

1. We have scheduled recording with Katherine from 10-11:45a on Friday the 27th.
2. The filling of the water bucket is longer than the sound cue currently in Qlab. It runs from MOTHER: "Here...Water" (p. 20) through ARLIE: "Well, I ain't goin there so whatta I care?" (p. 21)

Production Management

1. No notes at this time, thank you!

Fight Choreography

1. p.46 – After Carl's line "What'd you say?", Maureen and Sam worked to add Carl grabbing the back of Arlene's sweater roughly.

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!