



## Rehearsal Report #36

**Day/Date:** Saturday, January 28

**Start:** 10:30a

**Break:** 10:32p

**Location:** JLBB

**End:** 9:50p

### General

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#### 1) Call Accomplished

10:30-11:00a	Actors into costumes
11:00-11:30a	Actor orientation in space/Work Trunk & Jesus picture
11:30a-3:30p	Block/Tech Preshow & Tech through p.9
3:30-5:00p	Dinner Break
5:00-5:30p	Actors into costumes
5:30-9:50p	Continue Tech through p. 30

#### 2) Next Rehearsal

Sunday, January 28th  
10:30a-3:30p, 5:00-10:00p (Prod. Mtg Following)  
JLBB  
Tech #2

#### 3) Next Production Meeting

Friday, February 10  
9:30a-10:25a – Post Production Meeting  
Greene Theatre

#### 4) Of Importance to All

1. Thank you all for a productive, collaborative first day of tech!
2. Monday's schedule has shifted slightly. We will work on spacing the fights from 6:30-7:15p, and half hour will begin at 7:15p. Updated tech schedule is in Box.

#### 5) Script Changes

1. We added some live lines during the preshow voiceover.
2. p. 24: The sequence now reads:  
MOTHER: Don't you touch me.  
ARLENE: No! Don't you touch Mama, Arlie. **You might steal all her money.**  
RONNIE: Arlie got a boyfriend, Arlie got a boyfriend. Whoo!  
ARLIE: Ronnie, you ugly mother, I'll smash your fuckin...  
RONNIE: Arlie got a boyfriend...  
3. p. 17: Swap ARLIE: "She is not skinny!" and ARLENE: "I guess I could..."

#### 6) Lateness/Absence

1. Rachel, Assistant Director, stood in for Bre Mack (Arlie) today.

### Scenic

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1. As discussed, Carl kicked the door panel in and it broke.



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### Props

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#### Adds/Cuts

- ADD: Envelope that Warden hands Arlene in preshow
- ADD: Four more cigarettes (not e-cig)
- ADD: Table in bathroom
- ADD: Small solo cups to put in Arlie's cell

#### Info/Questions

1. Lisa is adding more filler to the chicken bag.

### Lighting

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1. As discussed, stage management requested a clip light on the costume rack in the backstage right hallway.

### Costumes

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1. The updated Fight Call list is in the Stage Management folder of Box.

### Sound

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1. No notes at this time, thank you!

### Production Management

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1. No notes at this time, thank you!

### Fight Choreography

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1. Tonight we did not do any of the fights, as Bre was out. We didn't make it to the Bennie and Arlene fight, but will be looking at it tomorrow morning. We will go through the fights as we get to them at slow speeds.
2. Ted will be in to look at spacing on Monday from 6:30-7:15p.

### Dramaturgy

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1. No notes at this time, thank you!

### Company/General Management

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1. Stage management would like to connect with Front of House about how we would like the top of show to work in terms of closing the doors just as we start the top of the first voiceover, and audience members are finding/settling into their seats.

### Office of the Arts

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1. As discussed, stage management requested the ladders to be removed from the back hall. We are happy to help if hands are needed!