



## Rehearsal Report #38

**Day/Date:** Monday, January 30  
**Start:** 6:25p

**Location:** JLBB  
**End:** 10:30p

### General

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#### 1) Call Accomplished

6:15-6:30p	Fight Actors into Costume
6:25-6:30p	Archie Juvie Lighting
6:30-7:17p	Look at fights with Ted
7:17-7:40p	Tech Fire & Jackhammer Sound
7:55-9:10p	Run Act I
9:30-10:30p	Run Act II to p. 55

#### 2) Next Rehearsal

Tuesday, January 31  
6:20-10:30p (Prod. Mtg Following)  
JLBB

#### 3) Next Production Meeting

Friday, February 10  
9:30a-10:25a – Post Production Meeting  
Greene Theatre

#### 4) Of Importance to All

1. Act I ran 1 hour, 9 minutes (including preshow, which we are now timing as part of the show).
2. Jamie will be calling from the booth tomorrow.

#### 5) Script Changes

1. No changes today.

#### 6) Lateness/Absence

1. Michael Voegele was released during intermission due to illness.

### Scenic

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1. A piece of the molding on the center door fell off when the door was slammed.

### Props

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#### Adds/Cuts

Nothing tonight, thank you!

#### Info/Questions

1. Lisa is looking into a solution for the milk carton.
2. The glass milk container currently has solid soap in it. We would like this to be a liquid.
3. Archie's lighter is not closing properly.



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### Lighting

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1. Jamie and Maureen will meet at 11:00 to discuss cueing, and Chris will join at 11:45a.

### Costumes

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1. Apologies for not bringing this up sooner. While we were working fights today, Sawyer got a small line of paint on her jacket sleeve from the prison cell bars.
2. Costumes is looking into securing the cop hat.
3. Caldwell's moustache has been cut.
4. Bennie's beard will be salt & peppered tomorrow.
5. We will have scars, wounds, and tattoos tomorrow.

### Sound

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1. Jamie will be moving up into the booth tomorrow.

### Production Management

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1. No notes at this time, thank you!

### Fight Choreography

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1. Thank you Ted for coming in and working with us in the space!
2. A few changes while working with Ted:
  - The cop now grabs Arlie's shoulder, not her shirt, when they are downstage.
  - When Arlie kicks Ronnie's butt, Ronnie is no longer lifting himself off the floor as high up on his hands.

### Dramaturgy

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1. No notes at this time, thank you!

### Company/General Management

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1. No notes at this time, thank you!

### Office of the Arts

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1. Stage management will be meeting with OA at 10:00a tomorrow to discuss emergency procedures.