



Rehearsal Report #39

Day/Date: Tuesday, January 31
Start: 6:20p

Location: JLBB
End: 10:30p

General

1) Call Accomplished

6:20-6:30p	Dialect Notes with Rebecca
6:30-6:50p	Fight Call
6:50-7:18p	Into Costumes
7:22-10:02	Dress Rehearsal
10:02-10:30p	Actor Notes with Maureen in Green Room

2) Next Rehearsal

Wednesday, February 1
6:00-10:30p (Prod. Mtg Following)
JLBB

3) Next Production Meeting

Friday, February 10
9:30a-10:25a – Post Production Meeting
Greene Theatre

4) Of Importance to All

1. Tonight's timings (Now all timings include the preshow/intermission preshow)
Act I: 1:09:19
Act II: 1:09:34

5) Script Changes

1. No changes today.

6) Lateness/Absence

1. Patty McInerney was released during intermission.

Scenic

1. Thank you to all who worked on the door today! It was great to get to run the kick in with Carl.

Props

Adds/Cuts

ADD: Rolls to chicken scene

Info/Questions

1. Please see Costumes Note #3.
2. We will rehearse the addition of rolls at 6:30p tomorrow.



Rehearsal Report #39

Lighting

1. Jamie and Chris will meet tomorrow to discuss cueing.

Costumes

1. The actors will change out of costumes before joining the talkback.
2. We discussed looking into a way to make the cop hat fit Michael's head a bit more.
3. The watch Carl throws broke tonight. We will need enough to last us the run. Lisa just purchased a bunch of watches.
4. Tomorrow we will run Arlene's change from the housecoat to the towel.
5. Ronnie will no longer wear glasses. His hair will also be roughed up a bit.
6. Bennie will only wear his tie when he is in the prison world.

Sound

1. Bree and Jamie will meet tomorrow to discuss water cues.

Production Management

1. No notes at this time, thank you!

Fight Choreography

1. All went smoothly!

Dramaturgy

1. Please see Costumes Note #1. We discussed the talkback beginning and then the actors joining.

Company/General Management

1. Late seating is great during the first five minutes. Stage management will send out times for the Cop scene and Ronnie fight tomorrow, which would not be good for late seating.
2. The photographer will be in for tomorrow's run.

Office of the Arts

1. Garrett, thank you for meeting this morning about Emergency procedures.
2. As discussed in the production meeting, an actress had cut her hand on a piece of the facing of the counter in the women's dressing room. The spot is currently taped over.